The Middlebury Campus

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Alums return to talk about being gay at Middlebury

MGLSA facilitates panel discussion

By Adlai Hardin

Five homosexual Middlebury College alumni participated in an unprecedented panel discussion on Sunday in Upper Proctor Lounge entitled "Coming Back: Gay and Lesbian Alumni Return."

The two lesbians and three gay men each spoke briefly on what it was like to be gay at Middlebury, and answered questions which formed the basis of a general discussion toward the end of the forum.

The event was sponsored by the Middlebury Gay Lesbian Straight Alliance (MGLSA) in conjunction with a number of other campus organizations including the Center for Counciling and Human Relations, the Office of Alumni Relations and the Women's Culture Series.

This was the second campus–wide event sponsored by MGLSA this semester. Several weeks ago the group organized Gay Jeans Day and asked members of the college community to show their support for gay rights by wearing bluejeans.

As one might have predicted, the panelists made it clear that it is not easy being homosexual at Middlebury.

"My experience here was extremely painful," said Andrea Kelly '87. "I think any coming out process is difficult, but I think as a rule, if the gender roles are really stereotyped in a community, then the coming out process is even harder, and I was really aware when I came here of how stereotyped the gender roles are."

"For me, Middlebury was a fairly claustrophobic environment," said David Waters '81. "It was a hard place to start to deal with who you were and your sexuality."

"Through high school I thought I was a lesbian," said Mary Bernstein '85. "I was attracted to women. I had no interest in the guys in my class and I thought, well, when I go to college I'll find out. So I really came here trying to come out, and this was not the place to do that."

Several panelists said that walking around campus brought back anxieties, nervousness and painful memories of their time as students here. Guy Kettlehack '73 said that waiting for Proctor to open for brunch on Sunday morning prompted some familiar feelings for him.

"When I started to see the kids go in, I really didn't want to follow them. All of that terrible tension came back," he said.

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Members of the panel from left to right: Guy Kettlehack'73, Mary Bernstein'85, Bill Landry'74, Andrea Kelly'87 and David Waters'81. *Photo by Jackie Belden*

Light, Ginevan, Schoenfeld present college budget to SGA

By Dawn Blalock

After four months of preparation and sixteen hours of meetings with the trustees, President Timothy Light, Vice President for Administration and Treasurer David Ginevan, and Director of Development Michael Schoenfeld presented an explanation of the college's financial resources at the Student Government Association's regularly scheduled Sunday meeting.

"As a newcomer, I think it is appropriate for me to say that those who have been responsible for Middlebury College over the past decades have been such good planners, and have been so prudent that Middlebury is in a lot better shape than many other institutions," Light said.

Nonetheless, concern over rising tuition has been great enough in recent years to provoke a student strike against the 11.7% tuition hike in the spring of 1989.

Currently, the comprehensive fee accounts for 75 cents out of every budget dollar spent. The remaining 25 percent of the budget comes from the endowment income, gifts and grants, and other sources of revenue such as football games, vending machines, the Snow Bowl, and the Crest Room, or, as Ginevan said, "all the business operations of the college that hopefully operate on a break even basis."

"There's nothing about money in and of itself which is important to Middlebury College. We are not a bank. We are not a for-profit institution." said Ginevan. "Our objective is to provide the top rate liberal arts education opportunity. That requires money."

How much money? The resource committee estimates that the comprehensive fee could go as high as $35,000 by the year 2000.

Ginevan tried to explain exactly where that money will go.

"We are a labor intensive institution," he said. "Fifty cents out of our dollar is spent to pay the salaries and wages for people who work at the institution, whether you are a student worker or the president."

The college budget for 1990 is approximately $70 million. That's up from $14 million in 1975.

"It would require a $50,000 [contribution] to the endowment to offset a $1 raise in tuition," said Schoenfeld. "We would need $1 billion in endowment and then we wouldn't need any tuition."

Since a gift on that scale is highly improbable the Development Office campaigns constantly for alumni contributions.

"We know that if we can raise more money then that is going to keep the pressure on tuition down," he said.

"With the alumni we ask them every single year for a gift. When they get rich we ask them for a big gift. And when they get old we ask them for a bequest," added Schoenfeld.

The trustees and then President Robison reviewed the college's financial status in 1983 in an attempt to plan for the needs and expenses for the next 15 years. They came up with the plan for dorm renovations to "maintain the residential college atmosphere" and addressed the concern that faculty salaries had fallen behind those at comparable schools.

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College community experiences upswing in accidents

Recent graduate critically injured in automobile wreck

By Adlai Hardin

A Middlebury graduate who has been working at the Geonomics Institute this fall remains in the intensive care unit at the Medical Center Hospital in Burlington after losing control of her car and hitting a tree early on Saturday, October 27.

Beth Cleary '90 was driving north on Halladay Road near the junction with Route 7 on her way back to the Geonomics Institute, where she has been living for the past several months. The accident occurred at approximately 1:30 a.m. Cleary was trapped in the car for nearly half an hour while emergency rescue personnel worked to free her, college administration officials said.

Cleary was on her way back from visiting Lisa Makuku '90, Cleary's roommate from last year.

Makuku said that Cleary had been drinking earlier in the evening, but dismissed the possibility that alcohol had been a factor in the accident.

She suffered significant head inju-

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Authorities report high rate of alcohol-related accidents

By Rachel Bryant

According to an official at Porter Medical Center's emergency room, approximately 9 out of every 10 accidents seen at the emergency room are alcohol-related. For the past several weekends, almost 90% of these accidents have involved underage Middlebury College students.

One night last weekend, out of the five people admitted to the emergency room for treatment, all were under Vermont's legal drinking age of 21 and all were intoxicated. Four of these people were Middlebury College students.

According to Captain Kerry Kirkpatrick of the Middlebury town police, the current percentage of alcohol-related accidents accounted for by Middlebury students is not uncommon.

"There is no doubt in my mind that more alcohol-related problems are generated by college students [than by town residents]," said Kirkpatrick.

"About 75 per cent of the time we deal with college students, we're dealing with incidents involving alcohol," said Kirkpatrick.

Administrative Director of the Parton Health Center Nancy Cutting agrees that many of the accidents they treat on weekends stem from students who have been drinking.

The health center is currently pro-

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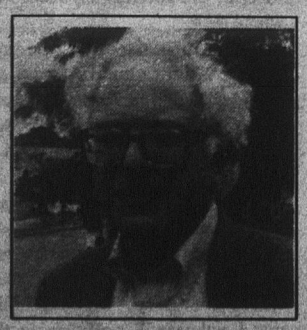
Preliminary results of Vermont State elections ...

(MONTEPELIER) Following elections this past Tuesday, Vermont will have some familiar faces taking care of business in Montpelier, but a newcomer will be taking care of congressional business in Washington. Here are the results at time of press:

Former four-term Republican governor Richard Snelling defeated Democrat Peter Welch by a margin of 52 percent to 46 percent. Snelling was governor of Vermont from 1977 to 1985.



In the race for lieutenant governor, Democrat incumbent Howard Dean defeated Republican challenger Michael Bernhardt by gathering 58 percent of the vote to Bernhardt's 39 percent.

Secretary of State James Douglas and Attorney General Jeffrey Amestoy easily won re-election.

But the biggest news of the night was independent Bernie Sanders' victory over Republican congressman Peter Smith. With 82 percent of the vote in, Sanders was outdistancing Smith by a margin of 56 percent to 40 percent.

In 1988, Smith defeated Sanders by a margin of 41 percent to 38 percent.

Sanders said Vermont could be the leader in a political revolution. He said his victory Tuesday is not the end, but the beginning.

"I'm so proud that the people of Vermont had the courage to go outside the traditional two-party system, to stand up to the president, the vice-president and the multinational corporations," he said. *(Wire Reports)*

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College Shorts

By Chad Bryant

Student Dies After WIU Lacrosse Initiation Rite

Nicholas Haben, a first-year student at Western Illinois University, was found dead in a dormitory room the morning after a hazing incident performed by the members the the university's lacrosse club. Alcohol poisoning was determined by an autopsy to be the cause of death.

Nine first-year players, including Haben, had been forced to take part in an initiation rite that consisted of a drinking relay and various other activities involving alcohol. One of these activities involved the consumption of what upperclass students on the team refer to as "rookie juice," a concoction of beer, schnapps, tomato paste, and Tabasco sauce.

The lacrosse team, which is only a club sport, has been suspended pending a hearing by the university's Council on Student Welfare. Twenty of the students involved with the incident now face possible expulsion by the university, and a Western Illinois University official said that the results of their investigation will be turned over to the County State's Attorney.

SUNY Buffalo Vandals Destroy Research

Vandals at the State University of New York at Buffalo broke into the University's School of Medicine and Biomedical Sciences and released approximately 750 laboratory animals, university officials said. While animals from 10 experiments were recovered and identified, two experiments had to be abandoned and will have to be repeated.

One of the experiments that must be scrapped, undertaken by Dr. Phillip T. Leverde, an assistant professor of microbiology, involved the search for a vaccine to combat schistosomiasis, a parasitic disease that affects approximately 200 million people living in Third World countries. The control group of mice and the mice not infected with the disease had been released and are now indistinguishable, ruining the experiment.

"It could have been disastrous if another parasite had been released unwittingly [into the environment]," Leverde said.

While vandals caused approximately $1500 in damage, the greatest tragedy is the unrecoverable research that was lost. No sign of forced entry was detected, but many students, faculty and staff members have passes that give them access to the facility, security officials stated. New locks and increased security for the complex have been ordered by college officials.

Neither the police, university officials, nor campus security believe that any of the local animal-rights organization groups were involved with the crime.

Arson Suspected in San Jose Fire

Investigators at San Jose State University said that they have several suspects they think may have started a fire that destroyed part of a dormitory recently, but refuse to release their names until the investigation is completed. The students allegedly set a couch ablaze in the hallway of the east wing of Moulder Hall, which housed almost two hundred students. Students began to return to undamaged parts of the dormitory last week.

Twenty students were reported injured as a result of the blaze, and, as of last week, four were still hospitalized with severe burns. One of the students suffered a fractured vertebrae as a result of jumping from a third story window. First-year student Brian Young is still listed in critical condition.

Carleton Football Team Abandons Sexist Tradition

A tradition at Carleton College in which members of the football team pick the most attractive first-year female student and appoint a member of the team to attempt to date her has been halted because the woman chosen this year objected to the practice.

"I was really surprised to find such a sexist, fraternalistic tradition on campus," said Alyssa Whitehead.

Administrators were appalled at the practice.

"The football team is making a claim on her," said college chaplain Jewelnel Davis. "It's an intimidating and demeaning thing to have happen."

Kara Austin, a sophomore who's number came up last year said, "No one ever approached me like I was just a sexual object. But when I walked past football players in the the dining hall, I knew they would be talking about me. It made me feel uncomfortable."

The team attempted to formally apologize to the student body in an editorial letter written in the campus newspaper.

"The tradition was all a mockery and was not intended to be taken seriously," the letter lamented." Unfortunately, it was still offensive to the Carleton community. Despite recent efforts, the sexual connotations of the tradition still linger in the eyes of the community and some players.

Better Late Than Never

The year 1970 was marked on many college campuses around the country by demonstrations about U.S. invasion of Cambodia and the shootings at Kent State. At several University of California campuses that year large graduation ceremonies were cancelled and academic departments held informal ceremonies.

Officials at the California university decided that it was finally time to mark the graduation of alumni properly and sent invitations to all of the members of the class of '70.

"Tears came to my eyes when I saw the invitation. It was a chapter of my life that never finished properly," said Teresa Mathews, a bookkeeper from Chico, California.

Mathews, along with her husband, another graduate of the class of 1970, joined more than two hundred gown-clad grads in a ceremony that was held during half-time of the Cal-UCLA football game. After the ceremony, they marched into a large ballroom where they participated with more than 400 friends in a much overdue celebration.

NEWS

SOS sponsors forum on abortion

Variety of opinions represented in filled Hepburn Lounge

By Mariette Johnson

Students Organizing Students (SOS) held an open forum on abortion-related issues last Thursday night which filled Hepburn Lounge. The forum, intended to be an open discussion, turned into a debate towards the end.

SOS is a group that supports the reproductive rights of women. The forum was organized to raise awareness about abortion–related issues and to engage the three active student organizations in an exchange of ideas.

Professor of Anthropology, David Andrews acted as mediator for the seven-member panel and the students in attendance. The panel consisted of three students representing pro-choice beliefs, three students representing pro-life beliefs and one student uncommitted to either side.

Representing one pro-choice opinion was Felitia Hancock '93, who stressed the importance of education about abortion, birth control, and safe sex in her opening statement.

"We should focus our attention on educating the young people today who have not become sexually active. We should make sure that these people know that abstinence is the best policy and if they're not going to abstain then they should use birth control," said Hancock.

"The pro-choice position is accommodating," said founder of Middlebury Students for Choice Mary Beth Dingledy '91. "It accommodates the right-to-lifers in the sense that they don't have to have an abortion if they don't want to, yet it encompasses those people who do wish to have an abortion."

Banning abortion, she added, "infringes on constitutional rights.

"It's my body and if I choose to make a decision to have an abortion, I should be able to make that choice."

Andrea Schaefer '91, an SOS member, described herself as a "free-thinking, self-determining woman.

"My definition of human life is in terms of what I know it to be—a fully functioning being capable of independent existence," she said.

Schaefer said that her definition of existence did not include fetuses in the first three months of pregnancy.

"Anti-abortionists even with the best of intentions will in the end succeed in relegating women to the position of breeders," she said .

Vice-President of Middlebury College Right to Life Rose Recchia '93 expressed her belief in the value of the unborn child.

"I want to dispel the myth that pro-life is anti-woman," said Recchia.

"My opinions are both pro-life and pro-choice since I can't fully subscribe to the positions of either extreme group," he said. "I believe abortion is morally wrong, and at the same time an almost necessary evil."

Christina Swenson '91, a member of the Christian Fellowship, stressed that her stance was only "one Christian perspective," and that she did not seek to be the sole representative of the pro-life movement.

"I also believe that life is precious and important, that life of the woman and of the child in an abortion situation is precious, and I believe that we all have to be more educated on what kind of choices we do have to make," she said.

President of Middlebury College Right to Life Eleonora Holley '93 stated that she is fighting for the life of the unborn.

"I believe that life for everyone is a struggle, but I think often we take this for granted. I think that death itself is a struggle. I choose to struggle for the life of the unborn. In many ways, to ignore the unborn's existence is to deny our own right to speak out tonight," she said.

Another panel member was David O'Hara '91, who stated that his stance combined ideas from both beliefs.

"My opinions are both pro-life and pro-choice since I can't fully subscribe to the positions of either extreme group," he said. "I believe abortion is morally wrong, and at the same time an almost necessary evil."

An audience member asked the panel how one can determine when the fetus is to be considered a baby. A pro-life panelist stated that the scientific definition of life begins at conception.

Schaefer said that she felt that the scientific stance is a dangerous one for the focus is on the fetus rather than on

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De Pauw University students stage silent protest of Bush's Civil Rights Bill veto

Greencastle, IN (NSNS) Protesting President Bush's veto of the Civil Rights Bill, more than 90 students at DePauw University in Indiana indicated their objections silently during a speech by Vice President Dan Quayle on October 26.

Dressed in red for liberation and unity, and carrying signs saying, "Veto is Wrong/Civil Rights," students marched from the DePauw union building to the Lilly Center campus gymnasium where they sat in a quiet group in front of Quayle throughout his speech.

"How is America going to help advance civil rights around the world if no adequate civil rights exist here?" asked student Seana Murphy of Vice President Quayle after the speech.

Quayle has defended the veto, saying, "To say that President Bush is against civil rights is wrong. What he is against is a quota bill."

The Civil Rights Bill was drafted to ease the way for minorities to sue employers in cases of alleged discrimination. President Bush vetoed the bill on October 22nd fearing it would encourage employers to enforce undesirable minority quotas to avoid charges of discrimination.

"Quayle says the Civil Rights Bill is a quota bill," says Keeya Branson, another DePauw student protester. "But the Civil Rights Bill states clearly that it should not be viewed as establishing quotas in the workplace." Branson goes on to say that Quayle's reiteration of Bush's view is predictable. "Quayle did come out and talk to some of us after his speech," says Branson, "and I know he sensed how passionately we all felt on the issue."

Following the protest, Branson and the other student demonstrators joined in forming the Committee for Civil Rights, to act as a cohesive campus force campaigning on the civil rights issue.

The committee plans more demonstrations in front of politicians visiting DePauw. "We don't need violence, and we don't need to vocally harass," Branson concludes. "We want to picket and be together as a silent force for civil rights."

Marshall U. students march against 'Gay Pride Week'

Huntington, WV (NSNS) In reaction to the "Gay and Lesbian Pride Weeks" that have become an annual event on many campuses, approximately 500 Marshall University students marched behind a Confederate flag on September 28 chanting anti-gay slogans and sporting T-shirts emblazoned with "Anti-Fag Task Force" and "Gay Bash '90-'91."

The anti-gay protest occurred on "Gay Jeans Day," the wrap-up to a week of activist and educational events planned by the Lambda Society, a six year-old gay and lesbian student organization. Although the Lambda Society asked students to proclaim their support of gay-rights by wearing jeans, the majority of students attended classes in camouflage gear and formal wear in response to campus posters reading, "If You're Normal Dress Formal."

"I didn't agree with [Gay and Lesbian Pride Week] at all," says Chad Caserta, a student demonstrator. "I felt they were infringing on my rights. Some of the stuff they said was pretty bad."

According to David McGee of Marshall Action For Peaceful Solutions (MAPS), the human rights organization that helped start the Lambda Society, the anti-gay demonstrators, "surrounded the [Lambda Society members] and were pushing people and demeaning people." McGee says that campus security looked on, making no arrests and that MAPS plans to press charges against leaders of the anti-gay protest.

"[Marshall Acting President] Dr. Allen Gould hasn't made a peep," says McGee. "He's been totally silent on the whole issue."

Dr. Betty J. Cleckler, vice-president of Multi-Cultural Affairs, says President Gould has formed a committee to look into the event. But, says Cleckler, "We had no violence on our campus—no violence."

Since the incident, the volatile atmosphere at Marshall has not subsided. "A lot will be happening around the issue," says McGee. "A lot of people will be getting hurt." McGee promises that Lambda will not give up their struggle for equal rights.

Freshmen seminars not to count toward requirements

Faculty also look at first-year student advising; students express dissatisfaction

By Hilary Selden

At the second consecutive faculty meeting in which the freshmen seminar program was discussed, faculty members agreed Monday that freshmen seminars will not be used to satisfy the college distribution requirement. At their previous meeting a month ago, the faculty had discussed the quality of advising of the seminar program.

With twenty seven faculty members voting against the motion, the decision to deny credit towards distribution requirements for freshman seminar courses was not unanimous. Several faculty members argued that there are so many requirements for students to fulfill before graduation in addition to to major requirements that the freshman seminar should help towards meeting distribution requirements.

Political science professor Paul Nelson spoke on behalf of his department, which was unanimously opposed to the motion.

"Students already have enough separate requirements, and the divisions are adequate to judge if a freshman seminar given by a faculty member of that division, should be granted divisional credit," he said.

Nelson said that those seminars that do meet divisional requirements should be awarded credit.

Other faculty members said the issue could not be easily resolved and that instead of being given divisional labels interdisciplinary breadth should be encouraged.

"There are a number of freshman seminars which cover a variety of topics and cannot be neatly classified into a particular division," said Professor of Biology Randall Landgren. Landgren is the coordinator of the freshman seminar program.

Landgren disagreed with Nelson's contention that those freshman seminars which do fall into a specific divisions be counted towards the completion of a requirement.

"If the freshman knew that there were certain seminars for which they would not be receiving credit, they would be less inclined to enroll in them," he said.

Although the faculty remained divided on the issue of freshman seminar credit, they were in general agreement in their October faculty meeting that the implementation of freshman seminars and the advising system was a success.

At the October faculty meeting, the freshman seminar program as a whole was reviewed and ratified. In the three-year-old program students are required to take a freshman seminar of which the teacher is also their adviser. The small class of no more than fifteen meets two or three times a week in an effort to ensure constant contact with his or her advisor. Previous to the implementation of the seminar program every faculty member was assigned a group of advisees with whom they met once or twice a year.

Faculty members who have taught at Middlebury for at least two years are entitled to design and teach their own seminars provided that their courses are approved by the administration. During fall orientation, both faculty members and student advisors are presented with literature and lectures regarding course selection.

Landgren said in an interview that the program is an improvement on the system of advising that preceded it, yet there is a need for further improvement.

Although the faculty remained divided on the issue of freshman seminar credit, they were in general agreement in their October faculty meeting that the implementation of freshman seminars and the advising system was a success.

He pointed out that the freshman seminar program is more efficient than the old system, wherein some students' advisors were from the physical education department.

"We conducted a three-year experiment which in the eyes of the students is a huge chunk of their college career, but it is really only a tiny trial which we are pleased by, although it still needs some modifications," mentioned Landgren.

"The freshman seminar program enables the students and faculty to have a more personal relationship. Many professors such as myself have long office hours, of which students fail to take advantage, added Landgren. "In the past, I often waited in my office to offer the students extra help, but they never arrived."

At the same time, Landgren cited the inexperience of some advisors as a potential problem.

"Some advisors who are fairly new to the school have never sat in on registration and lack the first hand experience of witnessing what it is actually like running from table to table signing up for courses," he said.

Dean of the College John Emerson agreed that the advising process provides communication among the students and their advisors.

"The college does a thorough job in making sure that students receive the proper information. Speeches are continually repeated concerning requirements, and there is a lot of checking up to make sure a that no one falls through the cracks," he said.

According to Professor of Political Science and former head of the Freshman Seminar Program Eric Davis, the job of advisor, if performed correctly, can make students' first days on campus less taxing.

"Part of being an advisor is passing down lore," said Davis.

In his role as advisor, Davis informs advisees which classes are most likely to fill up, encourages students to put their names on waiting lists, and suggests to first-year students that they get in line for winter term registration early.

Still, some students question the quality of advising of first-year students through the seminar program, citing a lack of advice when they are particularly in need of quality advising.

Several first-year students said they were forced to appeal to their junior counselors for help during course registration. Junior counselor Brian Good '92 reported that several freshman in Battell had no idea how to choose their courses.

One first-year student expressed his dissatisfaction with his advisor.

"I met with my advisor after only having been at Middlebury for two days, so I was basically clueless. My advisor told me that since I had a high registration number I needed to select some back-up choices, but he didn't have any advice on which courses they should be." Jimmy Doulos '94 explained his particular dilemma.

"I knew more about registration than my advisor. She was under the impression that registration numbers were assigned according to social security numbers," said Doulos.

Gay Panel

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In spite of the serious nature of the topic under discussion, the atmosphere of the event was decidedly lighthearted and informal. The crowd of between 80 and 100 people was clearly friendly toward the panel, and on a number of occasions the speakers had the audience laughing.

"Middlebury is a really straight place," Kettlehack said. "Part of my discomfort at walking into Proctor was that there were a lot of really healthy looking blond, blue eyed, well scrubbed kids, and I just didn't relate when I was here. I mean, I took a shower today, but I really didn't feel like I was made of the same cloth."

But Kettlehack said that he did not resent Middlebury College for the trauma he underwent as a student here, and in fact, said that he has "come to develop an affection for Middlebury."

"I did feel terribly isolated here and terribly alone. But I think that had more to do with the process that I was going through as an individual than it did with Middlebury. I don't know that my life would have been better had I gone to NYU or Columbia."

Kettlehack has written a book entitled Easing the Ache, which he says is in many ways a product of his experience as a gay man.

The panelists fielded questions relating to AIDS, the effect of homosexuality on getting and keeping a job, and advice to gay students.

None of the panelists had experienced discrimination in the workplace due to being gay. All of them emphasized that AIDS represents a serious problem for both gay and straight people, and as one speaker said, "the strongest weapon" for everyone is to "get informed." They also advised the audience to "reach out to those who didn't come" to the event by putting articles in school publications and "discreetly contacting" people who might need support and acceptance.

"I'm really encouraged at the turnout here and that Middlebury has a gay-lesbian-straight alliance," Bernstein said. "I'm glad that Middlebury now has some structural ways in order for people to be comfortable."

"Nothing is going to get solved by this or any other group. It's hard to grow up, whether you're gay or straight. It's hard to have relationships," Kettlehauk said.

The SOS forum on abortion issues drew a large crowd to Hepburn Lounge *Photo by Jackie Belden*

Abortion Forum

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the psychological and physical effects on the woman.

Judy Levenson '91 suggested that the determination of when life begins is a religious one, and that to create legislation based on one segment of the population's religious view is undemocratic and a violation of the Constitution.

If a woman wants her baby, Schaefer argued, the moment she finds out she is pregnant she will consider it a life. However, she added, in the case of an unwanted fetus, "what you are carrying in the early stages of pregnancy is initially a sack of cells."

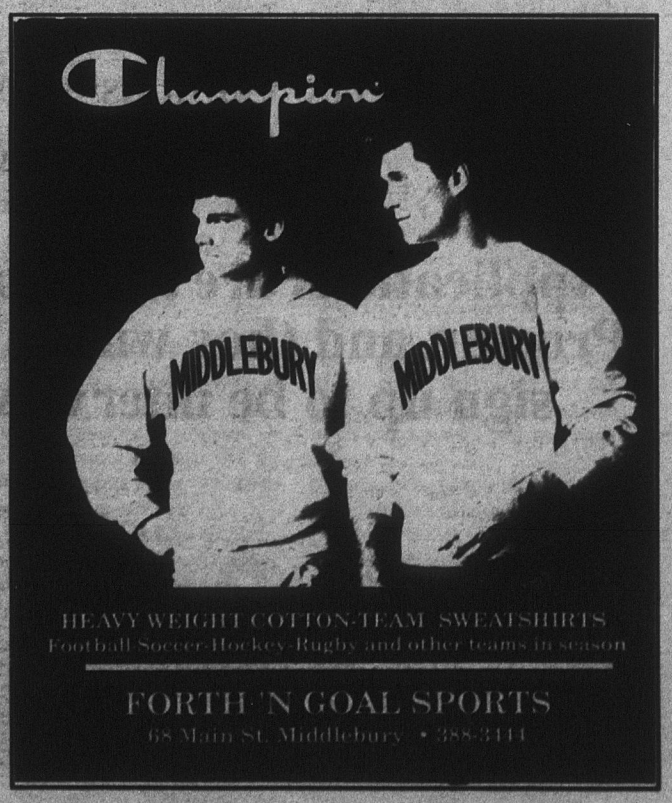
Pro-lifers agreed that human life begins at conception, and that all lives must be protected, mothers' and fetus' alike and that although the fetus is dependent on its mother's womb to survive, it is a separate individual and not simply "a part of the woman's body."

"There are studies that say...50% of all women who go through abortions will still be dealing with it seven to nine months after the abortion. That is something to be considered as well," Reccia said.

"All the money, all the effort, all the lobbying is being spent on 'Let's stop abortion.' Who is spending money on education? Education is being slashed, welfare is being slashed, Medicaid is being slashed, housing is being slashed," said Hancock.

"To me being a woman and being a feminist and at the same time being pro-life is antithetical," said a member of the audience.

Questioning the role of men's rights one audience member said, "Your whole argument seems to be predicated on the fact that the woman carries the fetus and therefore it is her choice about what to do with it. Now the fetus isn't created by a spontaneous generation of the woman. What, if any, rights does the man have in the decision?" "Ultimately it is the woman's choice because the man can walk away if he wants...so the burden ultimately comes on the woman," Shaefer responded. "Therefore the woman retains all decision-making rights pertaining to the fetus...unless men start having babies. Then we'll talk."



The Middlebury Campus

The Middlebury Campus is seeking motivated, capable students to fill the following positions on next year's editorial board:

Editor-in-chief: Ultimately responsible for all contents of the paper and all aspects of production. Develops and writes all editorials with assistance of the board. Assists section editors whenever necessary. Helps develop stories for all sections. **Paid position.**

Arts Editor: Develops, assigns, collects and edits arts stories. Someone with a sincere appreciation for the arts who knows a wide range of students and faculty involved in the Middlebury cultural scene.

Sports Editor: Develops, assigns, collects and edits sports stories. Knows Middlebury sports. Should be familiar with the athletic program and a number of teams, captains and coaches.

Opinions Editor: Actively solicits and coordinates Letters to the Editor and opinions articles on local, national and world issues.

Photo Editor: Oversees photo needs for all section editors. Must coordinate a competent reliable staff of photographers.

Production Manager: Responsible for supervising production of paper and oversees layout. Ensures proper materials are available at all times. **Paid position.**

Production Associates: Conduct all layout activities. Responsible to the Production Manager. Must have a knowledge of, or be willing to learn Aldus PageMaker 3.2, and an appreciation for newspaper layout is desirable.

Advertising Manager: Responsible for soliciting advertisements, managing advertising billing and communicating with customers. Also responsible for layout of ads. **Paid on commission.**

The Campus also needs typists and copy editors.
These positions are paid an hourly rate.

Applications are available at the Information Desk in Lower Proctor, and they will be due on Friday, November 16. Please sign up to be interviewed when you take an application.

FEATURES

Random Notes

Hidden eccentricities lurk around 'normal' campus

By Chris Plehler

On a visit to Burlington this weekend, I was struck first by the sheer volume of tie-dyed material floating around. After the shock of seeing bell-bottoms at large wore off, I took the time to be impressed by the large percentage of the Burlington population that displayed some form of blatant eccentricity.

I'd say that at least half the people I saw walking alone were holding quite absorbing and sometimes rather heated conversations with themselves. When I heard a woman on the other side of a monster touring sedan say, apparently to a particularly loquacious crack in the sidewalk, "Okay, we'll just go see one more church and then we'll go," I was quite surprised (and I must admit just a tad disappointed) to see her two sight-seeing-weary children emerge from behind the cover of the car.

It was a scintillating sojourn, but I breathed a hefty sigh of relief when I parked my car over in the old familiar A-lot (where, by the way, a recent archaeological expedition unearthed remains remarkably similar to those of Java man, as well as an entire pterodactyl carcass, at the bottom of one of the potholes). I have always considered Middlebury to be something of a haven of normalcy. The tendency here is to hold conversations with one's peers rather than with passing particulates or airborne spores. Perhaps, though, I was letting this fact tether my insight. Let's look at a lunchtime in the life of a Middlebury student.

Douglas Adams refers to something called a "S.E.P." Basically, this is anything that is so extraordinary that one automatically assumes it is Someone Else's Problem.

In *Life, the Universe, and Everything*, Douglas Adams refers to something called an "S.E.P." Basically, this is anything that is so extraordinary that one automatically assumes it is Someone Else's Problem and, therefore, should be ignored. People here (at least those in my circle of friends) have an amazing ability to create S.E.P.'s.

The perfect example is those desks that are often strategically placed at the door of Proctor. Behind these monoliths lurk committed people trying to sell you T-shirts, get you to vote, or sign you up for cleanups, fasts and other socially conscious activities. But if you think you don't have time or if you just have a general attitude of militant ambivalence, it's incredible how engrossed you can become in talking to your roommate about the grooming foibles of your philosophy teacher (all the while looking warily out of the corner of your eye at whatever today's menace is). Perhaps you might elucidate your stance on the social propriety of serving pumpkin pie in the same meal as cooked carrots (after all, you point out, the use of too much orange has been the downfall of many a great chef, citing several detailed examples from seventeenth century France).

(continued on page 8)

NYC high school, rural college unite to learn

By Kristan Schiller

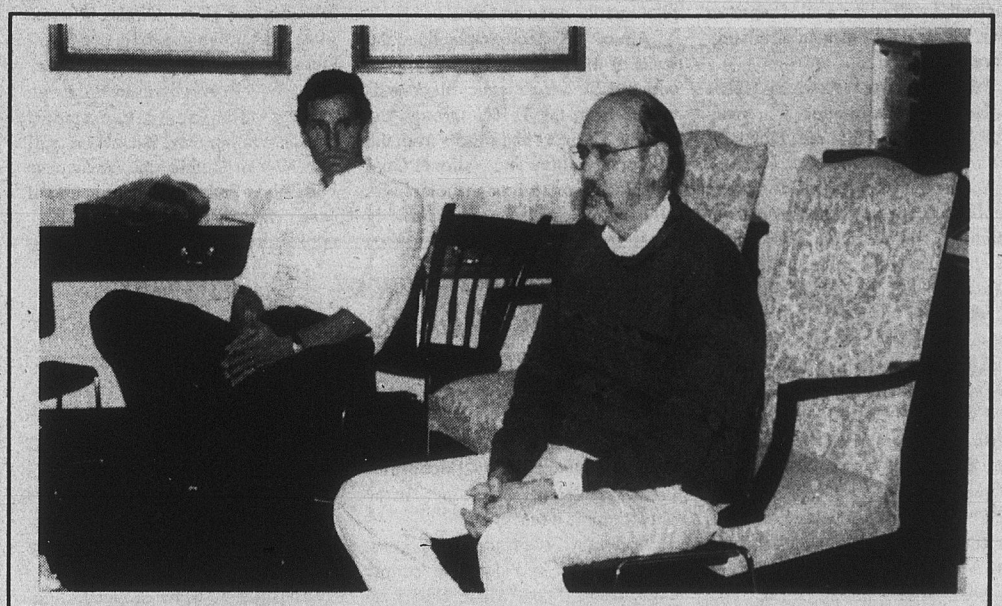
Middlebury College has had an ongoing relationship with DeWitt Clinton High School in the Bronx for approximately two years, sharing students and faculty with the initiative of creating awareness and opportunities for both sides. Situated in the streets of New York City, DeWitt Clinton is 98% Hispanic and Afro-American, while Middlebury has a secluded rural setting as a backdrop and is, at present, attended by predominantly Caucasian students. Though seemingly worlds apart, the schools are separated by only about 300 miles and have in common one goal: education.

Among the programs which have so far united these two very different institutions have been faculty exchanges, student visitations, Winter Term teaching internships at Clinton and summer internships for Clinton graduates arranged by a Middlebury alumnus.

"It's the differences that really enhance the partnership. The setting, the backgrounds of our faculty, of our students are just extremely different. But the wonderful thing is, we have so much in common," stated Rick Dalton, director of Enrollment Planning at Middlebury and the engineer of Middlebury's exchange with DeWitt Clinton. "It's a sharing relationship."

In 1983, Middlebury developed Diversity Task Forces in New York, Washington, D.C. and Boston. These task forces were established in order to raise awareness among Afro-American and Hispanic students of the option of attending college. It was the New York Task Force's idea that Middlebury develop a partnership with an urban high school to work towards that goal.

As Dalton explained, "We started with certain criteria. Obviously we wanted a school that was interested in a partnership, a school that had a strong principal, a school that had a large minority population and a school that could together operate with Middlebury to achieve our goals. Recruitment was not part of the relationship. If that happened, then that was wonderful, but it was not an outcome. We looked at three schools, and overwhelmingly, DeWitt Clinton was our choice."



Rick Dalton and Richard Dollase speak to students interested in teaching at Clinton. *Photo by Jamey Brenner*

Ten Clinton students presently attend Middlebury. Among them is Carlos Brown '94.

"I'm pretty proud of having gone to DeWitt Clinton and being a part of the partnership between Middlebury and DeWitt Clinton. Middlebury is a very well-known college, and students from DeWitt Clinton don't really know what colleges like Middlebury are like. If it hadn't been for the partnership, I probably wouldn't have gone to Middlebury," said Brown.

Dalton feels that one of the highly positive outcomes of the program is that it has created momentum for other institutions. Following Middlebury's example, St. Michael's College and Williams College are setting up their own partnerships with Bronx high schools. In addition, Monte Fiore Hospital in New York City agreed to accept three summer interns and to establish additional paid internships after Middlebury alumnus Sabin Streeter (co-chair of the New York Task Force) financed summer internships for Clinton graduates in hospitals, district attorneys offices and theaters.

A foundation called The Plan for Social Excellence will sponsor a workshop with Middlebury in 1991 in an effort to develop more relationships such as that between Middlebury and Clinton. Dalton is active in this foundation.

"We will invite ten other colleges that have an interest, so that ten more colleges can get on board and do partnerships like this," said Dalton. The ultimate hope is that a consortium will form, comprised of energetic institutions and organizations ready to both learn and teach.

On October 22, six Middlebury professors went to DeWitt Clinton to instruct in the classrooms. Faculty exchanges are an important aspect of the Middlebury-Clinton partnership for both teachers and students alike.

Gary Margolis, director of Counseling Services and associate professor of English, was among the Middlebury faculty that traveled to the Bronx two weeks ago for what he called a "wonderful and moving experience."

"We were welcomed very warmly by the principal, the assistant principle and a range of teachers. We each taught four classes, and the students that I met were very engaging," he said. "It was an incredibly powerful experience to be at DeWitt Clinton, to teach there and also to know that DeWitt Clinton students are at Middlebury, and that the Middlebury–DeWitt Clin-

(continued on page 8)

Maria Jimenez, Spanish department assistant, took first place Saturday night in the International Students Organization's dance contest. Her partner was Angel Diaz '93. *Photo by Jamey Brenner*

SAA takes to phones for alumni donations

By Allison Gray

Phones in hand, the Student Alumni Association has begun their semi-annual rally for donations. The SAA Phone-a-thon, in which all students are invited to participate, brings in money from Middlebury graduates to support numerous facets of the College. It is being held on the evenings of November 4, 6, 7, 13 and 14.

Student volunteers in the Phone-a-thon organize themselves into teams of four and vie for prizes. Each night $75 is given to the team with the most pledges for donations. Two $50 gift certificates from businesses in town will also be awarded, one to the person who gathers the largest number of pledges over the course of the Phone-a-thon and one to the person whose pledges add up to the most money. A free long distance telephone call for each student, pizza and snacks add to the temptation to volunteer.

Each night $75 is given to the team with the most pledges for donations.

According to Leslie Cone '92, chairperson of the Phone-a-thon, the money raised through the calls to alumni is important to the College.

"This support is really key to the College," she said, noting that it is especially beneficial when Middlebury applies for grants.

The money that alumni pledge to give goes into the General Fund, unless the donor requests that it be directed to a specific program or area. Each dollar donated will be broken up and alloted to the different divisions of the General Fund as follows:

34 cents for instruction and academic support (including professors' salaries, books, lab equipment and computers),

30 cents for institutional support (such as Health Services and CC&P),

12 cents for scholarships,

11 cents for debt retirement acquisitions (including student loans and pieces of art purchased by the College),

8 cents for student services (Deans' office materials and personnel),

5 cents for plant operations.

The SAA is focusing this semester on calls to alumni from the classes of '80-'90 who have a history of giving money at least once in the past four years. They are striving for 56% alumni participation, an increase over last year's 54%. Middlebury is one of only 30 colleges in the country that has alumni participation of over 50%, Cone said, citing a survey done by Centre College.

Cone claimed that calling the alumni was generally a fun experience.

"It's not a high pressure thing. It isn't our job to pull money out of people," Cone said. "Nineteen out of twenty people you get ahold of are very positive people. You rarely get a rude person."

Students can still sign up teams for November 11 and 13. The calling sessions will last from 6:15 to approximately 9:00 pm.

College Tourist explores exotic lands, distant times for $4

By Wes Dawson

Away! This week the College Tourist led me from Vermont and far, far past the feeble boundaries of New England. I walked the world for half an hour, all on a $4 museum admission charge.

I stopped in front of a wintry Mount St. Helens in Washington, four years after the eruption that sent clouds of ash into the skies of the West. I relaxed on a corner in Nuremberg, Germany as the Graf Zeppelin floated over town buildings and watched Nazis salute Reichsfuhrer Hitler. During my brief pit-stop at the Serengeti National Park in Tanzania, I felt the death of a wildebeest. The wildebeest's front legs buckle, and from behind a lion's teeth tear into its shoulder, paws firmly gripping its prey. I catch the wildebeest's terror-filled eyes, looking straight at me. I suddenly felt guilty for having shared his lonely death and moved on.

I walked through times and places far removed from the wonderful fall day which greeted me as I drove into Lincoln, Massachusetts. The "time travel machine" which I describe lay inside the DeCordova Museum, about 20 minutes from Boston and three and a half hours from Middlebury. On one of the final stops on its 20 city tour, "Odyssey: The Art of Photography at National Geographic" brought me from Vermont to Boston. I thought it was my last chance to see the exhibit, which would leave Boston the next day.

Organized by the Corcoran Gallery of Art in Washington, D.C., "Odyssey" celebrates the National Geographic Society's centennial anniversary and is designed to present examples of the Society's role during the past century as a major force in the evolution of photography as an art form.

Almost 300 photographs lined the walls of the DeCordova Museum, of which 120 were classic black-and-whites from the 1870's through the 1920's. Curators and editors from the Corcoran Gallery and National Geographic had sorted through the archives of Geographic and selected an amazing collection which succeeded in confirming National Geographic's niche in the photographic world of art.

The images never stopped. Pictured in the exhibit were adventure stories beyond belief, as if Geographic had hired Indiana Joneses with Nikons instead of whips.

"Odyssey" is a century of photos, bringing light and detail to people everywhere. One frame shows an Egyptian guide robed in brown, standing atop the Great Pyramid in Giza, a glowing cigarette hanging from his lips. He wears Adidas tennis shoes, showing white and striped black against the gray stone of the pyramid at dawn. Hundreds of carvings crater and sculpt the stone on which he stands: "K. Payne, 1970," "R.A.K." and "S.F. + I.M."

The intense eyes of B. Day stared back at me steadily from one photo, unwavering in depth and determination. He survived because he turned back. In the black-and-white photograph, I believe his face should feel tight from sunburn, and it looks dark from sun and glare. Circles of white surround his eyes, and his thin beard looks sun bleached around the edges.

In 1913 Robert Scott trekked with ten others to the South Pole. Six turned back, including Day. Scott's party of five, after an 81 mile hike, reached the Pole only to find a Norwegian team had beaten them there by a month. A blizzard which lasted nine days trapped them on their return trip, and they died a short eight miles from their base camp. Day lived, and that afternoon his visage told me his story.

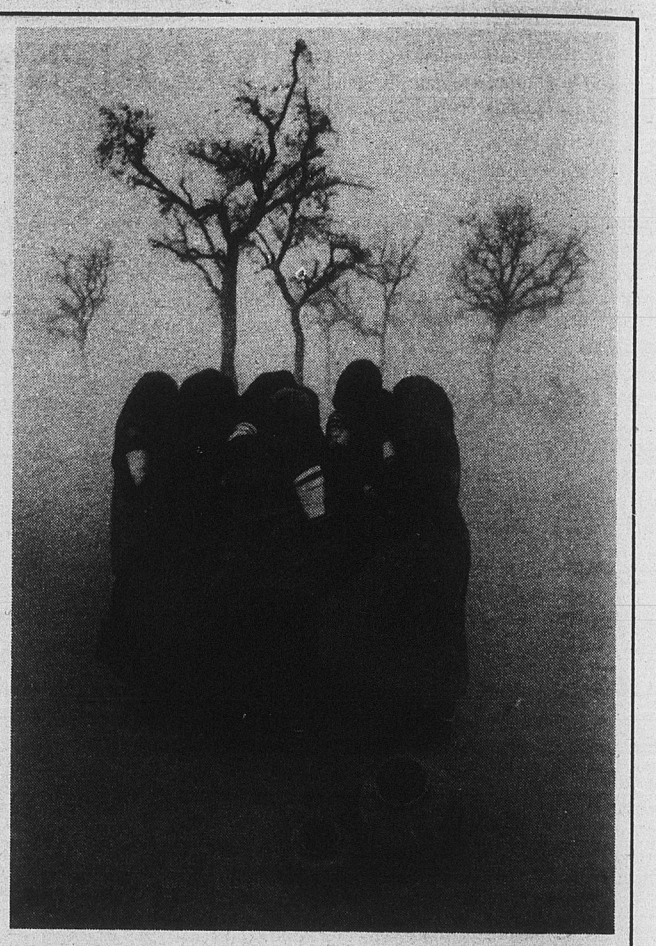
The images never stopped. Pictured in the exhibit were adventure stories beyond belief, as if Geographic had hired Indiana Joneses with Nikons instead of whips.

Along a stretch of wall, I peered into an underwater scene, trying to figure out what sort of monster looked back at me, right into the lens. I studied the picture's description by the frame.

I discovered that in Kenya, Alan Root dove into Mzima Springs and found a hippopotamus. Seconds after taking the picture of it, the hippo attacked, pushing Root's accompanying wife to the surface before biting a hole through Root's leg.

Five o'clock arrived, and I walked outside. Fading orange sunlight flashed across the lake, and the moon rose full.

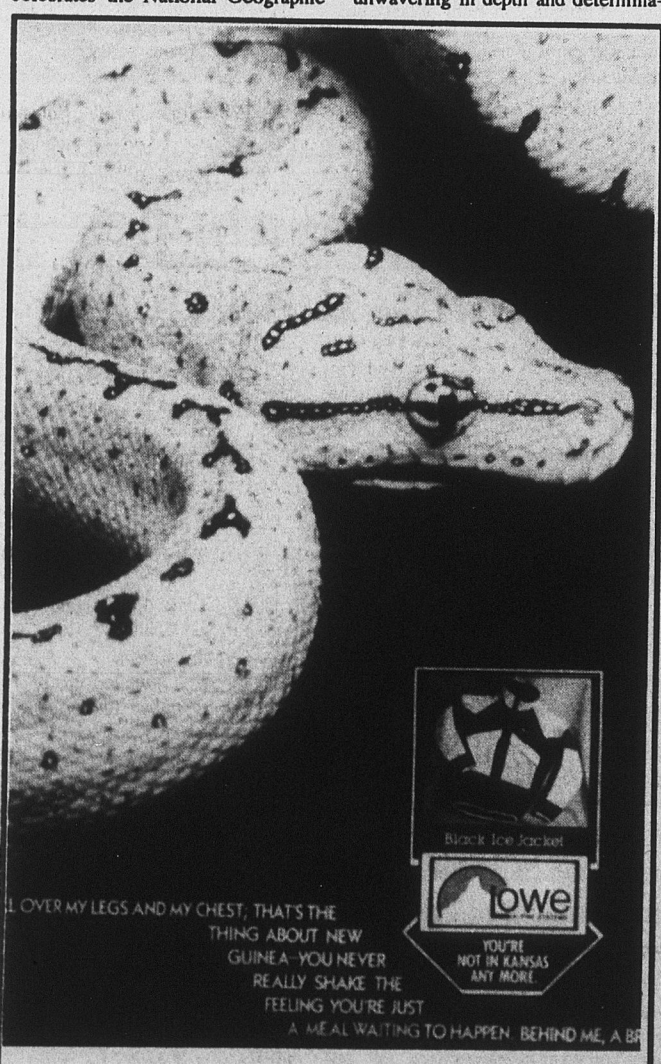
I remembered one of the pictures inside. An astronaut walked along a gray rock landscape, and if I stood outside the DeCordova Museum 21 years ago, I could have looked up at the moon above and known that a human being bounced along its surface.



"Odyssey" exhibit photo by Steve McCurry, Rajasthan, India, 1983.

At first I felt uneasy in writing of this exhibit for the College Tourist, knowing that on November 4, "Odyssey" left the DeCordova. But I discovered that its next stop will be Montreal. From December 6 to February 10, "Odyssey" will be on display at the Museum of Decorative Arts in Montreal. Call (514) 259-2575 for information.

The "Odyssey" has come closer to Middlebury, but I can assure you that the trip once there will take you longer than the drive north and much farther abroad than Montreal.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Committee members, deans, and student leaders will be present to answer questions and to dicuss the issues.

Please obtain a copy of the report from the Student Information Desk in Proctor Hall or the Office of the Dean of the College. Copies will be available starting Monday, November 12.

Senior to bring 'kid stuff' to class

By Elizabeth Brewer

If you really want to know *How the Grinch Stole Christmas*, you should be taking Donna More's January term course: Addressing Moral Development Through Children's Literature (SL 109.1). The class will concentrate on children's reactions to children's literature, focusing on such well known authors as Dr. Seuss and Maurice Sendak. More '91 hopes to show the effect of children's literature on children's interactions with others and on their attitudes towards the environment.

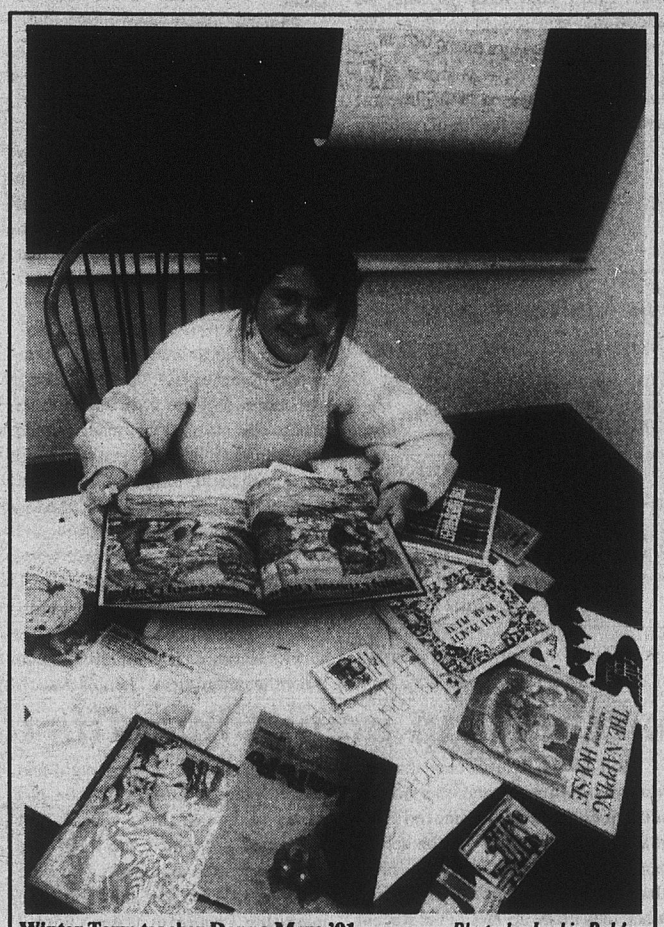
"There are some great children's books out there for kids and adults," she said. "It's not just a teacher's course."

The format of the course involves a combination of field work and reading with, "hopefully, some lectures as well." If all goes as planned, More hopes to "have everybody set in a classroom downtown" to interact with the children.

The class will have contact mostly with elementary age children. More stated that the out-of-class reading will focus primarily on "two different views of the way children's literature affects kids, one by Beddleheim, one by Colberg.

"We'll be reading from both authors, concentrating mainly on a book from each," she said. She stressed the importance of "a lot of working with the kids," and looks forward to the application of the two theories in the field.

More has always been interested in children. She has been a camp counselor since the age of fifteen, has always babysat and last year worked two hours a day in a first grade classroom. This past summer she taught emotionally disturbed children.



Winter Term teacher Donna More '91. *Photo by Jackie Belden*

"My major inspiration for the course came from the things I learned from these maladjusted kids and their abused families this summer," she said. More saw the need for such rewarding contact at Middlebury.

"I got to know [the children]. The daily interaction was really important. It's hard to explain how important it is to learn from kids," she reiterated. "These are necessary subjects for anyone, and there aren't any courses at Middlebury that teach us in the way that my summer taught me."

Her interest in children's books came out of these experiences. More recalled, "I would read them to first graders, bring them home and couldn't keep them away from college students."

Once she decided that the course was needed at Middlebury, she went about trying to have it approved.

"It's harder to get these courses passed as students, for obvious reasons," she said. If organized the right way, a student led course would give a new perspective, as well as a sense of team effort and common interest "because the classes are not going to be blow-offs," said More.

"Most people don't know that you can teach J-Term courses as students," she said, "which is a shame."

More believes that the students who are aware of the option don't try because "they think it's impossible to get [the course] passed and are dissuaded by the October deadline." She finds it disheartening that more people don't try and hopes her course will heighten interest in the option of student led courses.

The format of the course promises a give-and-take relationship between children and college student assistants. While the college students learn, they'll be teaching, and vice versa.

The format of the course promises a give-and-take relationship between children and college student assistants. While the college students learn, they'll be teaching, and vice versa, which offers rewards for both sides.

"It's amazing how quickly some first graders learn to read," said More. She believes it is "something anyone who is considering being a parent at some point in their lives should see."

"You learn a lot from the kids you work with every day, and I wanted to apply that learning to the great children's books written for both kids and adults," she said.

Her favorite children's authors are Graham Base, Don and Audrey Wood, Mem Fox, Maurice Sendak (*Where the Wild Things Are*) and, of course, Dr. Seuss. She urges anyone interested in the course to go pick up a book by one of these authors. She affirmed, "You won't be able to put it down."

More has found that one of the greatest rewards of her Middlebury teaching experience has been "the connection with the town."

"It's really funny to go downtown and recognize more five year olds than college kids," she laughed.

* **UVM Royall Tyler Theatre** presents *Much Ado About Nothing* November 14-17. One of the most popular of Shakespeare's comedies, directed by Ed Feidner. Performance times are evenings at 8 pm, Saturday matinees at 2 pm. Tickets go on sale at Box Office (open 10 am-5 pm) starting November 7. Call 656-2094.

* **Art Lessons** available at Vermont State Craft Center at Frog Hollow. Classes in Location Painting and Studio Work, Acrylic Painting, Table Building, Black and White Darkroom Workshop, Stone Carving and Pottery On and Off the Wheel are being offered in the evenings. Tuition ranges from $50 to $275, depending on class. Classes begin September 25. Call 388-3177.

* **Attention All Poets**—the critically acclaimed *Frog Gone Review* is accepting poetry through January 15 for its 1991 edition. Some renumeration. For info send self-addressed stamped envelope to: Box 46308, Mt. Clemens, MI 48046.

* **Burlington Film Society** presents "Shadows of Forgotten Ancestors" on Sunday, November 18 at 7 pm in City Hall Auditorium. (1964/Russia) by Sergei Parajanov. This tragic tale of two lovers separated by a family feud is one of the most unorthodox films ever made in the Soviet Union. With English subtitles. $4 general, $2 members.

* **UVM Lane Film Series** presents "Coup de Grace," a 1976 West German film by Schlondorff, on Wednesday, November 14 at 7:30 pm in the Fleming Museum, Room 101 in Burlington. $3/ticket. For more info call 656-4455, 8:30 am-4 pm.

* **UVM Lane Concert Series** presents Marion Verbruggen and Les Nations, Friday, November 16 at 8 pm in the Ira Allen Chapel. Dutch recorder virtuoso Verbruggen will perform a series of little known chamber concertos by Vivaldi with the superb early music group, "Les Nations". Tickets $17.50/$12.50/$7.50, available at UVM Campus Ticket Store & Flynn Box Office. For info call 656-3085.

* **Burlington Metropolitan Art Gallery** is holding an exhibit called "A Celebration of Fire, Water and Steel" through the month of November by designer Daniel Zilka. It features colorful and exciting designs for the water tower at UVM, one of them inspired by the Steel Pan of Trinidad.

* **The Vermont Pub and Brewery** in Burlington celebrates its second anniversary on Sunday, November 11, 2 pm-midnight. Live jazz 4 pm-closing, t-shirt raffle, 10% discount on food and beverage all day. Lunch and dinner available. Brewery tours Wednesdays at 8 pm and Saturdays at 4 pm. For info call 865-0500.

* **Acoustic Music at Daily Bread Bakery & Cafe** in Richmond features local legends and favorite musicians, Thursdays at 7:30 pm. It serves up new songs and old, both humorous and poignant, alongside of light suppers, desserts and beverages. **This Month:** November 8, Steve Pastner presents an evening of lute, banjo and more; November 15, Betsy Bott is joined by the Sweet Buns, offering swing to gospel, bluegrass to blues. Tickets $3.50 adults, $1.50 children. Call 434-3148 for information.

* **Whetstone Theatre Company** presents *How I Got That Story*, by Amlin Gray, November 2-4, 7-10, at the River Valley Performing Arts Center in Putney. The play takes place in a war-torn, Vietnam-like country, and chronicles a reporter's search for truth and his transformation through contact with the historical event. Tickets $10 adults/$7 youth (17 and under). For performance times and info call 387-5454.

* **Crossroads Arts Council** presents the Fiddle Puppet Cloggers of Annapolis, Maryland on Saturday, November 17 at 8 pm, at the Mt. St. Joseph Academy in Rutland. Featuring LaVaughn Robinson, jazz tapper extraordinaire, tap dancing, clogging and good old fashioned fiddling will thrill audiences and set their feet tapping. Tickets $12/adults, $10/senior citizens & students, $6 youth (12 & under). For reservations and info call 775-5413, day or evening.

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Student Leadership Program gives key skills for future

By Dudley Winthrop

"Leadership is service," President Light said when asked about the new Student Leadership Program. President Light was the first of eight speakers to lecture this semester on the subject of leadership. His seminar, entitled "Philosophy of Leadership," provided an overview for the following talks which ranged in topic from managing one's time to speaking and listening skills to running a meeting.

Dr. John Spencer, chairman of the History Department, also spoke in the lecture series. He said that there are many "intelligent people here who will be leaders someday, and they should take advantage of this program."

The program, which is designed to sharpen various skills which student possess, is a new undertaking by the Student Government Association and the Student Activities Office to serve the student body.

Tom Kovach '92, President of the SGA, explained that, in the past, the SGA has done more to help voice students' opinions than to provide programs for students to take part in. With the introduction of the Student Leadership Program, he hopes to lay a foundation for new programs along these lines, while continuing the role as "the students' voice."

The seminar series will take place every semester and be refined by a panel of students and faculty after each term.

Two seminars remain in the fall term schedule, "Leadership and Diversity" and "Opportunities at Middlebury." The seminars take place every Tuesday in the Student Center, unless otherwise specified.

> ***"Middlebury students will be leaders in their professions and their communities. You may not see as many names in lights, but they are important people and important leaders."***
>
> ***— President Light***

Speaking of the program, President Light commented that in the world everyone has a role to fulfill.

"For society to be well-ordered, everyone must have a role and you must fulfill your role," he said. He added that one should not think that one is imprisoned by a role. In fact, "the role of the follower is as important as the leader," he stressed. "Fulfillment of a role gives you the feeling of realizing potential and leads to self-confidence."

He also made it clear that one person may have many roles to act out.

"A leader will fulfill a role because he has responsibility," Light said. This responsibility is increasingly useful as students leave Middlebury and become workers, citizens and parents.

"Middlebury students will be leaders in their professions and their communities. You may not see as many names in lights, but they are important people and important leaders," said Light.

Kovach agreed with Light's statement. He stressed the fact that the Leadership Program was geared towards "all students and not just those in leadership roles."

Spencer, whose seminar topic was "Speaking Skills," stressed that "the most important transactions are oral ones." He criticized the American educational system by saying that "college trains people to write but not to speak."

In the spirit of the proverb "Good manners take so little time but give so much," Spencer said, "Good speaking also takes so little time but give so much." He stressed that when people can talk well, they can get people to agree with them. The power to argue a point without appearing conceited is very valuable.

"Good speaking makes you stand out from the crowd," Spencer said. When asked about the Student Leadership Program, Spencer said, "There should be more programs like this to make the school grow." People in society today lack these important skills. In school, you must learn to speak to a group and in a group in the form of seminars and lectures. These valuable foundations are important to the world after school, Spencer felt.

The seminars were set up in such a way that in many of them, the audience could interact with the speaker and try to learn first hand the value of leadership skills.

Amy Heebner '93 said all the sessions she attended "gave [the group] a chance to ask questions and listen to other people." She felt that, indeed, the skills discussed would "be useful to leadership roles," both at here and after Middlebury.

President Light said that Confucius claimed, "Leadership is service," and that this was his feeling towards leadership today. Confucius also said, "Without knowing the force of words, it is impossible to know men."

This follows with what Henry Davis, the second president of Middlebury College, said in his inaugural address: "The critical part of the Middlebury student is eloquence."

Middlebury-Dewitt Clinton partnership brings benefits to both schools

(continuoed from page 5)

ton partnership is for real."

Margolis emphasized, "It's a *felt* commitment. When you're there, you feel it."

Richard Dollase, director of Teacher Education at Middlebury, coordinated the Winter Term teaching internship for Middlebury students at DeWitt Clinton. Dollase explained that while in New York City, the students taught and tutored at the high school for three weeks. Then, while the high school students were administered their Regents Exam (a New York state proficiency exam), the interns worked at Junior High School 80, also in the Bronx. Dollase traveled weekly to the Bronx during January to check on their progress.

Dollase stated, "When new people who come in are energetic and bright, and really want to do something, it makes a difference for [the Dewitt Clinton faculty]. So, it helps the staff, as well as the students."

Mark Cooper '91, who participated in the Winter Term internship last year, said, "I'm from a conservative background, as I think most of the other Middlebury students who went are. We were able to relate to the students. We had a lot of time to talk with them and find out that they were just like any other kids that want to go to college."

Olivia Wolf '91 also spent last January at DeWitt Clinton and was struck by the complex problems that challenged the students and faculty.

"If the teachers get students who may not have done their homework, it isn't necessarily because they didn't *want* to do their homework. They could have a mother who's sick, a brother who's in jail. That's just as much a part of their education as being there from nine to three. Teachers are faced with a whole bunch of problems, not just intellectual [ones]. I think they're faced with a lot. Too much," she said.

Jean Taitt '91 was another Winter Term intern at DeWitt Clinton. She taught English to freshmen, sophomores and juniors.

Although the teachers are predominantly white and the students predominantly Hispanic and Afro-American at DeWitt Clinton, Taitt stated, "There were barriers, but the barriers were broken when the teachers really cared about teaching, and they really cared about the student."

"I noticed how many teachers would go that extra step to incorporate the culture of the Hispanic and the Afro-American students into the classroom," Taitt continued. "They were trying to tie in relevant things that were going on outside the school with what was going on in the textbooks, and I thought that was really important because..what they're supposed to be teaching is very ethno-centric and very Anglo-Saxon oriented."

According to Dollase, "The school's population is about 98% Hispanic and black. Hispanics are probably the greater percentage... The faculty, however, is quite white. And so, certainly, our students get a different view of schooling by going there and seeing a diversity. It's quite an interesting mix of kids who represent all social classes. And certainly, the range of the kids' ability is amazing."

When asked how teaching at Clinton changed her outlook on Middlebury College, Taitt said, "[Middlebury] is very limited in terms of ideology at times, and the student body on the whole is predominantly white. Therefore, there are certain things that are established in terms of the history that is being taught or the particular culture that is considered the norm."

Taitt found it disturbing that the students "were always considered minorities, while at the same time they made up the majority" of the school population. She noted that "at Clinton, the students were still called minorities when they made up 98% of the student body."

"It's not a number, it's a skin color that's a minority. And there's so many negative connotations of what a minority means, that because you don't represent a large amount of people, your ideas, your culture, and what you represent really is not as important as the majority," Taitt added.

A DeWitt Clinton informational meeting. *Photo by Jamey Brenner*

Taitt described her feelings on going to Clinton saying, "I think at first it was a little scary for me and very intimidating. But after a while, you realize that cultures may be different, and the way people dress may be different, and physical appearance in general may be different, but overall there are a lot of similarities. They are there for a reason, which is the same reason I went to my school, and why I'm here [at Middlebury]—to learn."

Kathy Martin '91 who taught and tutored math at DeWitt Clinton last winter said, "At first I was kind of concerned as to why the internship wasn't restricted to students who were planning to teach, but after doing the internship, I realize that I don't think it should be restricted to people who plan to teach, because you learn so much, especially if you're planning to have children of your own. It tells you that you, as a parent, need to get involved in your children's education."

"There were a lot of students who were eager," said Martin, "and I can't even say that the Macy students were more eager than students on other levels in the school system." Martin explained that the Macy Honors Program is comprised of higher level classes and is a math- and science-oriented curriculum.

"On the other hand," stated Martin, "there were the students who prefer not to be in a classroom, but I don't think that's any different from some students in college."

Taitt is from the New York City area. She said, "If there were any barriers they were my own preconceived notions of what Clinton would be like because I knew Clinton for over ten years, and I had never been inside the school. Once I was inside, it was very overwhelming. It turned out to be very warm, very friendly. There were a lot of students, but after a while with so many people, still, you got to know a lot of them by face."

Martin believes that the program is encouraging for the high school students.

"I think it's important for all students to know that if they try hard enough, they can achieve within Clinton and go to a college. And Middlebury's not necessarily going to be the college for them, but that they *can* go to college. And I think many students, not just at Clinton, but in general, who go to public high schools don't really know that there *is* that option," she said.

Dalton will go to DeWitt Clinton in the near future with a member of Middlebury's English Department to conduct an essay writing workshop focusing on college application essays.

"We will go through what an application is, how admissions will look at it, and how the essay they write will impact on the decision that we make," said Dalton.

The Principal of DeWitt Clinton, David Fuchs, will be on Middlebury's campus November 26-27 along with the head of the Macy Program and a student advisor.

"They will be here to stay in touch with their students, to talk to our students and then to sit down with the Dean of Students and with a faculty support staff just to say, 'Okay, this is what we see, this is how the students are adjusting,'" Dalton said.

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Eccentricities

(continued from page 5)

Once this diatribe is over, you are probably caught up in the electrifying drama of swiping your ID card, and the coast is clear.

Who can say that Proctor stopping is not sort of weird? Variations of this practice are performed the world over where lots of polite people converge upon a desperately overcrowded cafeteria, but here it is done with a certain flourish and singularity of purpose that sets us apart.

You're walking with a tray laden with a nearly overflowing bowl of nourishing (if mysteriously colored) soup, perhaps a little jello, a towering salad and seven glasses of orange juice filled to the rim when, all of the sudden, you see someone approaching, apparently having attained ramming velocity. But at the last second both of you freeze. And don't move. And lock eyes. And are fixed like a deer in headlights. And wait for the other to move in order to avoid doing the classic "I'll-go-this-way-no-this-way" two-step avoidance shuffle. I've seen these standoffs last for hours, leaving both participants with a heightened sense of their own politeness as well as a quizzically grumbling stomach.

And what about the eccentric mail stacking system which certainly qualifies as a S.E.P.? There are recycling bins and garbage cans located strategically throughout the mailroom, but it appears that a fairly large sector of our population is engaged in a hard-fought, long-term competition to see who can make the tallest pile of important notices, events calendars and other college-sponsored junk mail *on top* of the garbage cans.

There also seem to be some points given for artistic merit. I recently spotted a pile that was an almost perfect likeness of the Leaning Tower of Pisa. Not wanting to let such beauty fade away, I took it back to my room and later had it bronzed. I'm tempted to carry it to class with me sometime, but people might look at me funny.

ARTS

Zoo's "70 Scenes of Halloween" has shock, artistic value

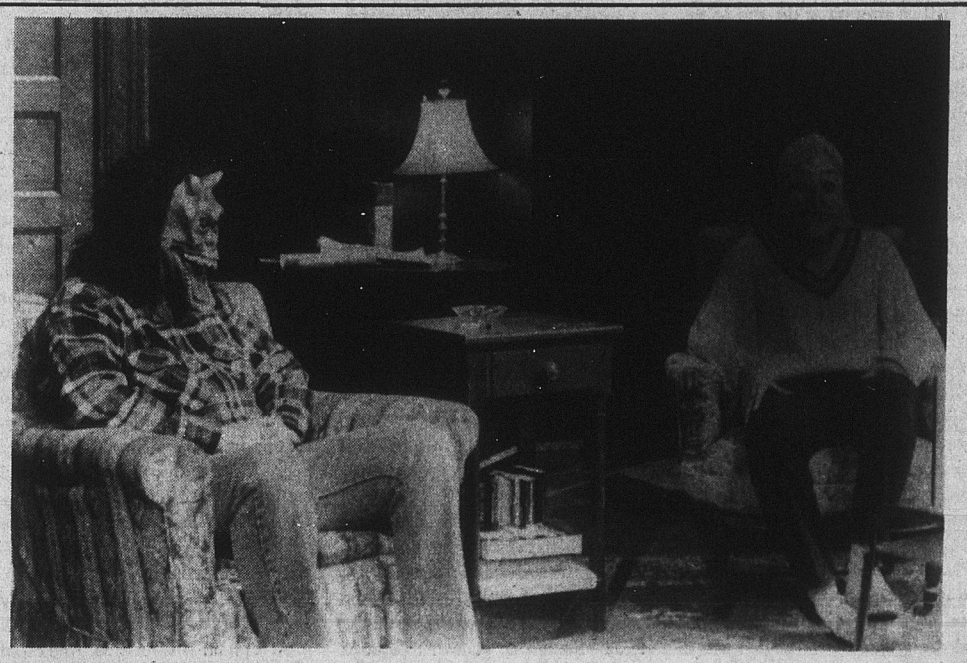
By Lisa Horwitz

Witches, beasts, ghosts, trick-or-treaters, candy corn: all these are necessary elements for a spooky, fun-filled Halloween. Chris Duva's 700 project, Seventy Scenes of Halloween, provided such a Halloween for its audience from October 31 to November 2 in Hepburn Zoo.

The show consists of 70 short scenes which depict Halloween night for Jeff, played by Gene Swift '94, and Joan, played by Katy Strote '93. The entire show takes place in their living room where they receive occasional visits from a witch, Amani Ivie '93, and a beast, Christian Parker '93. The numbered scenes are played out of order (for example, scene 35 occurs before scene 10, according to the stage manager's cues), which keeps the audience sufficiently baffled as to what is going on. It opens with Jeff and Joan arguing about candy corn for about five scenes. Their argument is pretty ridiculous, which makes the scenes very funny. At the same time, the repetition of practically the same argument for five scenes also demonstrates the monotony and staleness of their relationship. From the beginning, the viewer senses that there is something pathetic about this relationship, and yet s/he cannot help laughing at it.

This repetition technique is used throughout the play in order to display the lack of communication between Jeff and Joan. As their frustration with each other builds, weird things start to occur. A witch, dressed similarly to Joan, and a beast, dressed like Jeff, begin to appear periodically, usually from inside the living room closet. On one level, these two are funny, spooky, and entertaining — perfect for a Halloween production. However, the audience soon realized that there is more to these spooks than just playing funny tricks. They come to represent Jeff's and Joan's ids, alter-egos (or whatever other Freudian term you care to use), the part of themselves which they are unable to communicate to each other. At the end of the show, the witch and beast invite their counterparts to the D.Q. (Dairy Queen?) but end up leaving without them. In the last scene Jeff and Joan make plans to go somewhere, probably to the D.Q mentioned earlier; however the frustration and resentment is now gone, as if the departure of the alter-egos enables them to return to their former psuedo-tranquility.

The show is funny and entertaining, yet has a serious side which the viewer must interpret for him/herself. The fragmented scenes bordering on the edge of reality keep the audience just on the edge of understanding. The show keeps the audience actively thinking about what's going on, while it is not so esoteric that they are completely frustrated in their attempt to grasp the meaning. All of the actors contributed greatly to the show as a whole. All of the roles were very difficult, and the actors did an excellent job in keeping the audience interested, despite the abundance of repetition within the show. Chris Duva deserves a great deal of credit for pulling off a very challenging drama.



Ghosts, goblins, and candy corn in Hepburn Zoo *Photo by Nick Nebolsine*

Music abounds and resounds in chapel. *Photo by Melissa Green*

Mead feet tap to Jamboree jam

By Wendy Rivenburgh

A rush of first year females beelined for the front aisle seats when the doors of Mead Chapel opened on the evening of Friday, November 2nd. They had kept a forty-five minute vigil outside, so they could reach places in which they had the highest probability of being serenaded. Middlebury College's resident celebrities, a cappella groups the Dissipated Eight and the Mischords, as well as the visiting Dartmouth Aires, sparked this excitement.

After the initial breakup of the log-jam, a steady flow of collegians and townspeople added to the expectant crowd. Competition for a good view included bouts of discrepant estimation: "Do you think four will fit?" A few truly devoted fans settled for the standing room only that remained in the balconies and below.

Signs of life finally appeared on stage to rush the audience. "It's family night," proclaimed Chris Emerson '91 and Ed Lovett '93 whose brother and cousin, respectively, perform with the Aires. The Dartmouth group then danced its way forward, singing an old D-8 favorite. (Was this some kind of flattery by imitation?) Their musicality, however, persisted, and except for one shaky start when an alert member interrupted three times before the correct blend unfolded, the performance was indicative of the talent in the group.

In addition, the Aires acted out skits to charm the crowd. One supporter claimed, "they certainly know how to make you laugh." In illustrating the concept of backwardness, they parodied a ritual of Halloween and offered a "treat or trick or dime from Unicef." Add to this a wimpy Hanz and Franz duo, an Energizer battery segment and a query, "Pardon me, would you have any Grey Poupon?" and you've got a chapel overflowing with laughter.

Looking sharp in their matching jewel-toned tops, the Mischords impressed the audience with their clear, fastidious harmony as well as their projection or humor. The three newest members, Sarah Chick '92, Katie Heckman '93, and Sheila Sabourn '93, performed Beethoven on kazoos for initiation, and as another aside, a new song, "Welcome to my Fog," premiered to prove that a brunette can be "just as dumb as any blonde." Also new in the group's repertoire was the beautifully-harmonized, "You're my Favorite Waste of Time."

A sweet serenade to a doting front-row fan by the ever-suave Dissipated Eight no doubt fulfilled her mild fantasy. In contrast, an unlikely "Rocky" leapt around in hyperactivity for his solo in "Take You Back." A new song, Peter Gabriel's "Solsbury Hill," was very well-received, as was Michael Jackson's "Billie Jean" with its glove-adorned soloists. Such spirited singing won the group two well-deserved encores.

Of the D-8's new first year members, Christopher Butler, Scott Janes, and Britt Newsome, Matt Yeoman '93 assessed, "They really coped." He also rejoiced that the "crowd response was better than we ever anticipated."

But the end, regretfully, came. And, as Amoreena Hartnett '93 expressed in delight, "It was awesome."

Keniston gives cozy concert in Pearsons

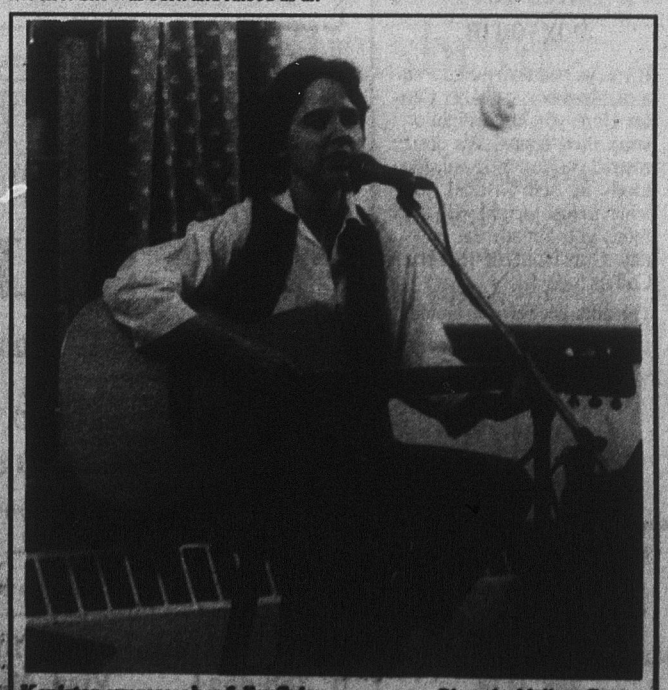
By Lori Landau

It was as if I were cuddling under flannel sheets in feetsy pajamas as Susan Keniston sang to me in my mother's folky voice. I think Susan Keniston must be everybody's mother because last night at Pearsons she made those of us in the audience feel five and small. We sang and laughed to her comical lyrics and we almost got teary when her voice turned high and shaky. Kenison's performance was sponsored by the Armadillos, a politically active organization at Middlebury. It was intended to be a pre-election activity directed at promoting political and social awareness through tasteful and enjoyable tactics. It was so successful that, well, even the tone-deaf were humming.

Two sets of fifty minutes each and a brief intermission brought the show to just over two hours. The song list included "A Chat With Your Mom," by Lou and Pete Berryman, "Christmas in the Trenches," by John McCutcheom, and "A Small Blue Marble," by Patricia Sheih.

It is obvious just from listening to her that Keniston has been singing all her life. She was born and raised as an alto in the church choir where she grew up in Wethersfield, Vermont. During a brief respite from the Green Mountains, Susan moved to New York City for six years, returning "stunned and burned out" and ready to be re-awakened by a newly-found sense of planetary awareness.

For the past eight years Keniston has been playing solo folk-singing concerts in the Northeast. Her songs show concern about spiritual, social and political issues. She is a member of the People's Music Network, a group organized to sing songs of "Freedom and Struggle." However, next month she plans to make a rare appearance in California to give a limited number of performances. Her cassette, *By Our Eyes Be Are Open*, is on sale at the Vermont Country Bookstore in Middlebury. On the tape is an assortment of pieces including two originals called "My Best" and "Full Moon." I would highly recommend purchasing Susan Keniston's tape; it provides a warm and strange sense of security to hear the problems of humanity reckoned by a soothing voice.



Keniston expresses her folky flair. *Photo by Melissa Green*

Dale Jordan stresses importance of learning to think

By Nicola Bradley

Dale Jordan is the new Design professor in the Theatre/Dance/Film department, taking over for Cap Potter who just designed his last show Fausta and will be retiring at the end of the semester.

Campus: What courses are you teaching here as a professor?

Jordan: I am doing different scenery courses and lighting courses, as well as some in other areas. For example, during Winter Term I am doing a course on design elements and music, incorporating the two for theatre, dance, opera, musicals, rock operas, whatever you want to do. I do everything but costume.

Campus: So, design is something that you specialize in?

Jordan: Yes, I have always done design. But honestly, I think anybody who is a designer in theater is a frustrated something. Either they're a frustrated musician or a dancer or an actor. I don't think anyone has ever started out to do it. I started out designing because I couldn't sing. I started doing it in junior high and I've done it ever since. I was drafted into the service and I did design for theatre while I was in the army for three years, then I worked at the Denver Center for three years, then I went to New York University (NYU) for four years, staying in Manhattan for another eight years, doing designing for off-Broadway and off-off-off Broadway shows.

Campus: What made you decide to come to Middlebury College?

Jordan: It was the kind of offer I couldn't refuse. After Manhattan, I took a job at Colorado College in Colorado Springs. For me it was good because it was a school in a town in the middle of nowhere where I could see if I really liked teaching or not. It turns out I like it, and now I am here, doing it again. Everybody in this department wants it to really go somewhere, wants it to become almost a preprofessional program, which is kind of unheard of for a school like this. It's really ambitious.

Campus: Do you feel like that's too ambitious a goal?

Jordan: No, no. Well, it depends on the students, because some students shouldn't be pushed into a particular focus just yet. My theory is if the person has an interest in doing it, get him at it right away. I think a lot of students are in a situation where they need to get going on it as soon as they can. It's a lot of years of frustration, a lot of years of continual education. One of the interesting things about theatre is that you're never called upon to do the same thing twice. So, inevitably you are incompetent for your whole life, unqualified for the job all the time. So what you have to develop in there is an instinct for how to think about things. It's just like when a producer calls up an actor and says, "I love your acting, do you know how to play the guitar?" The answer, of course, is yes and then you have to damn well go out and learn how to do it. Designers are in the same boat. "Do you like doing operas?" "Yes." And then you go bone up on the particular opera. So it's an instinct that takes years to cope with, years to grapple your way through.

Campus: What do you enjoy about teaching?

Jordan: I just enjoy talking about what I do, which I didn't know until I tried it. Teaching is a renewing thing, because, again, I don't know if I know anything. It turns out every time that I get in front of a group I seem to pull it from somewhere to answer questions, to get the point across, to develop the person's abilities in terms of actual graphic skills. I believe that you should push them in this "how-to-think" area, more than anything else. If they know how to think, and they enjoy it, they can figure out everything for themselves. Sure, you have to know how to direct, or you have to know how to research, or you have to know how to look at different fabrics in the light, to know what color they're really going to be when they're out there on the stage. You have to know all that, but those aren't going to come to you unless you're inspired. And I like working with people to try to get that inspiration.

Campus: Do you think the department here is good at preparing students for professional theatre?

Jordan: That I don't know yet, because I haven't been here long enough. I haven't seen enough student theatre here, and I haven't seen anyone leave yet. At my interview I met a few students who are not here now, and they were really good. One student got into NYU, which is where I went. I was really impressed that he was able to get that far, because I know how hard it is. It's a hard and insulting process. But no students from Colorado College would be doing that, so I'm impressed. I'm very impressed as well with the faculty here. They are very supportive, and really try to push the students. The way I look at it is when you're the age of the students here, you have to be responsible for what courses you want to take. I push my students really hard, and they say so every day. And I go along with it. At least the student tried. And I told him or her that's what it was like for me in school. There's just no way to do what they assign you. You just push yourself as hard as you can. So far no student has produced everything. But no one's going to lose a grade because they can't produce all the work. I couldn't produce all the assignment.

Campus: Do you sense a lot of competitiveness here at Middlebury?

Jordan: Not as far as I'm concerned. From what I've seen everyone works together; that's what I'm going to try for. But I've only been here for two months, so I don't have much to base my opinion on yet. When I was interviewing for different jobs, I ended up getting five offers and I couldn't believe it. But this one won hands-down; I knew right away which one I was coming to. I was happy as a clam to come to Middlebury.

Jordan is the new design professor *Photo by Nicola Bradley*

Aequalis delivers with "wow" power

By Lewis G. Robinson

"Wow!" was all Music Department major Allison Nowicki could mutter while staggering out of Johnson last Thursday night after more than an hour and a half of provocative, energetic 20th-century chamber music. This performance by the ensemble Aequalis, presented by the Music Department, is one of the events from the "New Music From Middlebury" Concert Series.

A nationally touring group, Aequalis specializes in new American music, and as those who attended this Middlebury concert on Thursday, November 1 probably realized, their material is on the "cutting edge." *Musical America* described Aequalis as "a new type of chamber music... works that are light and melodic as a Haydn string quartet and as richly varied in texture and color as a tone poem by Richard Strauss."

Since 1984, Aequalis, which includes pianist Fred Bronstein, cellist Elizabeth Mohr, and percussionist Michael Parola, has toured throughout every region in the U.S., highlighted by appearances at the Kennedy Center in Washington, D.C., Jordan Hall in Boston, the Walker Art Center in Minneapolis, and Merkin Concert Hall in New York City.

The group performs a wide variety of solo and chamber selections and regularly commissions works by prominent and emerging composers. In Johnson, they performed Arvo Part's "Fratres" (1977), Anton Webern's "Variations for Piano, Opus 27" (1936), Rand Steiger's "Trio in Memorandum" (1989), Marjorie Merryman's "Bending the Light" (1989), and closed with Chinary Ung's "Spiral" (1987). The performers took time before each piece to acquaint the audience with some of the subtleties of the intricate material, in order to help the listeners better enjoy and understand the music.

Each member of Aequalis boasts an impressive background. Bostonian Fred Bronstein, critically acclaimed for his performances of 20th-century music, has studied under Gilbert Kalish and worked with Sophia Rosoff. The New York Times has called his playing "finely balanced." Elizabeth Mohr has played in many Bach Aria Festivals, the New England Bach Festival, and the J.S. Bach and Co. series. "Splendid, with a forward singing tone and true intonation" were the words the San Francisco Chronicle used to praise her playing. And Michael Parola, who was described by the Philadelphia Inquirer as "quick and high-spirited," studied with percussionist Raymond DesRoches, and Richard Horowitz of the Metropolitan Opera. He has also appeared as timpanist in American premiers of works by Verdi, Donizetti, and Shostakovich.

The highlight of the evening was the closing piece called "Spiral" by Chinary Ung, a 48 year old Cambodian-American composer, called "Spiral." It was a beautifully-played composition of integrated chamber music. Ung shares his eastern heritage in his music; Michael Parola's percussion included cymbals, bells, and gongs, Elizabeth Mohr's modified cello playing had a definite eastern sound to it, and Fred Bronstein finger strumming at the piano complemented Ung's style as well.

This season, Aequalis will appear courtesy of the Fromm Series at Harvard University and at Merkin Concert Hall in New York City. The tour includes visits to Vermont, Pennsylvania, Rhode Island, Virginia, Tennessee, Illinois, Indiana, Michigan, Minnesota, Utah, Oregon, Colorado, and California. They are an outstanding force in the chamber music world, and should be sought whenever possible.

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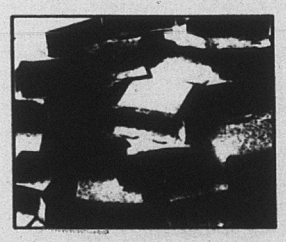

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CRITICAL FORUM

Living Colour enlivens the stage

By Shawn Miller

It's four o'clock in the afternoon on a sunny late November day in Tampa, Florida. Outside Tampa Stadium, thousands of fans tailgate and party in anticipation of the Greatest Rock and Roll band in the world. Inside the stadium, 10,000 or so (kind of) welcome the opening act, Living Colour, onto the stage. For most of the forty-something crowd Living Colour was an unknown entity, and to say the reception was lukewarm would be an exaggeration. The band tried their best, but they were lost in the sun, the huge stage and the uninterested crowd, and as they left the stage they were rewarded with a collective yawn.

Such was life for Living Colour last fall. Although they got positive receptions at some venues opening for the Rolling Stones, usually the best they could hope for was indifference. I distinctly remember my aunt complaining about that "terrible heavy metal band" that opened for her heroes; Living Colour was incomprehensible for many Sixties children. It was almost painful to watch them give the effort for such little response, and it made one hunger to see them in their own element with their own fans.

Well, the time has come. In support of their latest release, *Time's Up*, the band has hit the road. As part of the "Mental Biscuit" tour, a warmup exercise that will take them to small college towns for the next few weeks, Living Colour hit the RPI Field House in Troy, New York last Saturday night. And, despite perhaps fighting the worst sound system since the invention of electricity, the band blew all bad memories of the Stones's tour out of the stratosphere.

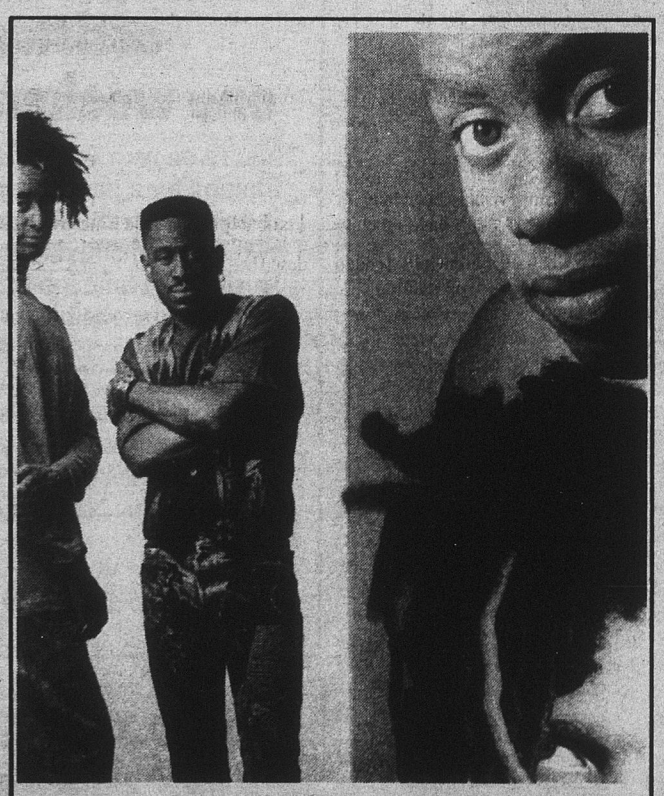
The theme of the evening was Power, with a capital P. Guitarist Vernon Reid is to the guitar what Jerry Lee Lewis was to the piano, playing chords and fingering with a vengeance. Drummer Willie Calhoun is the Animal of rock and roll, and his bass drum dominated the show. Corey Glover has a voice that can shatter diamonds, and bassist Muzz Skillings is as steady as LA smog. As they flew through their various styles, namely funk, punk, rock, pop, and slash, the unique talents of the individuals kept the concert from being a mishmash and allowed it to flow.

As was to be expected, the band was most animated on the new tracks, and Reid, who as the band's founder seems to naturally assume the leadership position, led the way. On "Love Rears It's Ugly Head," his "wah wah" style perfectly complimented Calhoun's monstrous beat. "Information Overload" featured some digital sounding solos that defy the logical bounds of a guitar, and his good-old-fashioned rock 'n' roll solos at the end of "Type (Everything is Nothing)" turned the first single from the album into the most exciting point of the show.

The band also liberally dipped into their 1987 debut, *Vivid*, offering "Middle Man," "Desperate People," "Open Letter to a Landlord," and a vicious "Which Way to America." Thankfully, in this world of conscious rock stars, they resisted the temptation to preach despite the social and political nature of some of their songs, although the lighthearted lust speech by Glover before "Under Cover of Darkness," which deals with the problems of casual sex in the AIDS era, was a bit bizarre.

The only musical offense of the evening came when Calhoun opened the encore with a lengthy drum solo. Calhoun's a great drummer, but drum solos are absolutely useless. A ferocious version of "Cult of Personality," quickly got the crowd back into the groove, and the band followed right up with "Elvis is Dead" from *Time's Up*. As if to offset the undo attention given to Elvis in the scheme of rock and roll history at the expense of other pioneers, the band closed the show with Chuck Berry's "Johnny B. Goode," the third cover of the night (the other two being Pere Ubu's "Final Solution" and the Clash's "Should I Stay or Should I Go").

If any glaring fly could be spotted in the soup of Friday night, it was the venue. Of all the college auditoriums in the Northeast Living Colour could have picked, none could have been worse than the RPI Field House. This place, made of concrete and steel, had the atmosphere of a morgue, and the ceiling was so high and massive that the sound simply got stuck up there and muddled beyond recognition. The concert was ruined for those sitting in the stands. The tarp was also ripped off the floor by some exuberant slam dancers, exposing some ice and all kinds of possibilities for lawsuits. Next time Living Colour wants to work itself into shape by playing in front of college kids, they should play somewhere decent. Like Pepin Gym.



Living Colour is coming of age. *Photo courtesy of Rolling Stone*

Devo's new album, Smoothnoodlemaps. *Photo by Melissa Green*

Devo maps new track

By John Cocchiarella

Just when you thought the techno-pop age of the eighties was giving way to a resurrection of semi-acoustic sounds, (witness Sinead O'Conner and the Sundays) that incredibly strange but nonetheless interesting band named Devo re-emerges from the woodwork to produce a fresh and humorous approach to synthesized music. Smoothnoodlemaps, the band's latest release, is here for your listening and dance pleasure.

The sounds on this album are, to be put simply, sharp and electronic. Every piece is a dance piece and every sound has an echo of the eighties in its overtones. This is not necessarily a bad thing for those of us who are "electronic" musicians who get off on the sample of a glass jar hitting the floor. Unlike many other electronic new wave albums, Smoothnoodlemaps is laced with quite a few searing keyboard solos which add funk to the computerized sequences.

Most casual Devo listeners associate the mid-Western quintet with their late-seventies cover of "I Can't Get No Satisfaction," and their techno-pop classic, "Whip It." A quick look at Smoothnoodlemaps leaves music fans with the impression that Devo hasn't changed much— they don't want to be taken too seriously. The second track on the album, "Post Post-Modern Man," is based on the ditty "If I had a Hammer." See what I mean? This is not to say that Devo doesn't venture into other realms— they cover the slightly perverted in "A Change Is Gonna Cum," (interpret as seen fit) to the somewhat offensive "Jimmy," (which is about the band's lack of sympathy for a man in a wheelchair.) Despite these light works of synthetic mastery, we are reminded that "Devo Has Feelings Too," and that though life may be a giant hurdle in the overall scheme of things, we must "Snake through the chaos with a smooth noodle map."

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Cleary

(continued from page 1)

ries, a punctured bladder, a broken right femur and fractures to her left forearm, Makuku said.

Initially, doctors thought that Cleary's chances of survival were very little, explained college Chaplain John Walsh, however, her condition has improved.

"The doctors are now saying that she's going to make it," Makuku said.

But Walsh cautioned against overly optimistic predictions.

"I would not want to give the impression that we could hope that Beth could make a total recovery," he said.

While neurologists at the Medical Center have yet to determine the extent of Cleary's head injuries, they believe that if she recovers she may be afflicted with a speech impairment and a writing disability, Makuku said.

"She's going to be in Burlington for several months at least before her condition stabilizes enough so they can move her back home to Washington," said Walsh.

Cleary majored in economics and spent the spring semester of 1989 living in Kenya. She had recently won a position as a Peace Corps volunteer in Mauritania. She was planning to begin work on a Ph.D. in development economics after her two-year stint in the African nation.

Members of the college community wishing to find out more about Cleary's condition should contact Cleary's parents at the Ronald McDonald House in Burlington.

Budget

(continued from page 1)

The student union and the arts center were later ideas, but budget plans were flexible enough to adapt to the changing needs of the college, Ginevan said.

"Not one single figure or decision can be understood or made in isolation. In other words the comprehensive fee decision by the trustees must be linked with their understanding of how much money we will get out of the endowment and how much we will get out of gifts," said Light.

The meeting was the first of two in a continuing discussion of those issues in higher education that we think are national and that Middlebury College will need to respond to in this decade," said Light.

Accidents

(continued from page 1)

viding follow-up treatment for several students who had been hospitalized for recent car accidents involving alcohol.

"The health center sees about one or two people every weekend for accidents involving alcohol," said Cutting.

According to Cutting, during the time surrounding mid-term exams and on certain weekends when there are a greater number of parties, that number jumps to five or six. In some cases, the accidents are cases of extreme drunkenness or sickness, but often students lose control, punch an arm through a window, or knock a head against a wall and need serious medical attention.

"People don't understand the seriousness of alcohol poisoning," said Cutting. "It is important to drink responsibly and to be educated on the risk involved."

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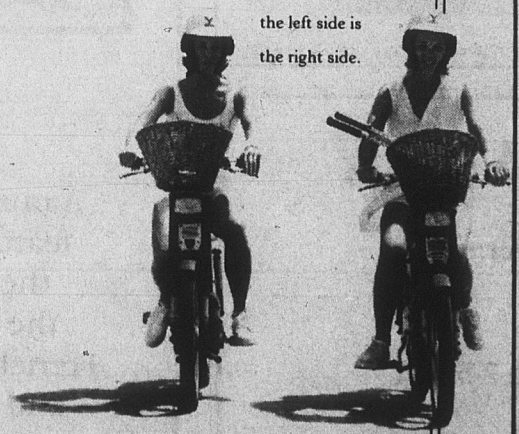

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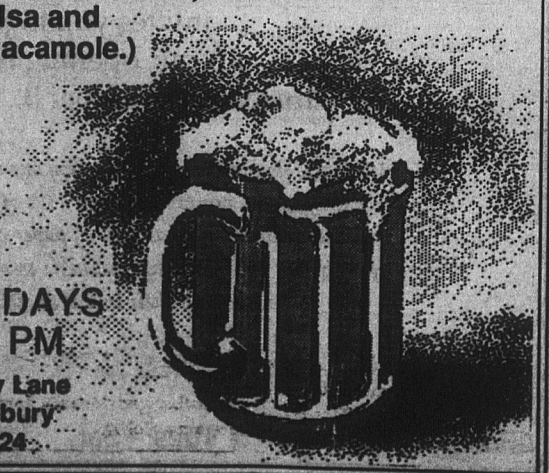

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SPORTS

Men's soccer advances to E.C.A.C. tourney semi-finals

By Kevin Ryan

The Middlebury men's varsity soccer team kept its season alive last week, advancing to the semi-finals of the E.C.A.C. Division Three Tournament. After warming up with a 1—0 victory over St. Lawrence in their last regular season match, the Panthers moved on to the tournament and met up with Southeastern Massachusetts University in the first round. Although Middlebury dominated its opponent, the Panthers needed a late overtime goal to pull out a 1—0 victory.

The final game of the season took place last Tuesday against the Saints of St. Lawrence. Middlebury entered the game one victory shy of the ten win mark, and eager to extend their unbeaten streak to eight games. The Panthers started out fast and strong, totally dominating the Saints for the first ten minutes. Midfielder Mike Hart '92 gave his team the lead midway through the half after a scramble in front of the St. Lawrence net. His shot eluded the desperate goalie and came to rest in the corner of the net. After taking the 1—0 lead, the Panthers slowed the game down, and the half ended with Middlebury in front.

The second half saw very little St. Lawrence offense. Middlebury's defense, perhaps the strongest in their Division, stifled the Saint attack, allowing almost no penetration into the Panther zone. The offense was effective as well, yet could not manage any more goals. The victory brought the Panthers to 10—3—1, and set a winning precedent for the team as it entered the tournament.

The E.C.A.C. Division Three Tournament began last Saturday as Middlebury, the number three seed, hosted the Southeastern Massachusetts University Corsairs, seeded sixth. A large crowd of Middlebury fans gathered in the beautiful Indian Summer weather to cheer on their Panthers in their first tournament appearance since losing to Williams in the semi-finals three years ago. Southeastern Massachusetts sported 13 wins, but would need a great game to upset the red-hot Panthers, who were 7—0—1 since losing in overtime to Division One Vermont.

As the game began, Middlebury seemed to be suffering from a few play-off jitters. Yet the team did not let the pressure ruin their game, and soon after shook away their worries and put together a solid first half. The best scoring opportunity arose when striker Tony Claudino '93, who leads the team with 6 regular season goals, sent a booming shot towards the Corsair net. With the goalie out of position, an S.M.U. defender had to make an excellent play by barely heading the ball away from the net. The Panthers had several other shots on net in the first half, but only Claudino's shot and a Mike Hart shot off the post were very threatening.

The goalies stood out during the second half, making crucial game-saving stops. The first came just thirty seconds into play. Tom Murray '91 played a deceiving shot in towards the S.M.U. net. The shot sank quickly, and appeared to be heading into the upper corner of the net. But the Corsair net-minder came up big, deflecting the ball before it could reach its destination. Middlebury's goalie, Dave Findlay '91, also made a few key plays as the game wound down. A shot from twenty yards out was tipped over the net by Findlay, who has not allowed a goal in eight halves. Despite outplaying the Corsairs, Middlebury could not muster a single goal during regulation time, and the second half ended in a scoreless tie.

Derek Harwell '92 scrambles for the ball in front of the S.M.U. net during last Saturday's 1—0 triumph *(photo by Nick Sakellarios)*

The E.C.A.C. Tournament format states that, in the event a game ends in a tie, two fifteen minute overtime halves will be played. If the overtime ends in a tie, a shoot-out takes place to decide the outcome. Realizing that a shoot-out can be won be either team, regardless of talent, the Panthers turned on the heat during overtime. Pressing hard, Middlebury almost scored when Buddy Liddell '91 nearly headed the ball into the net. But, once again Middlebury's domination of the game was not enough, and the game progressed to the second half of overtime.

Considering his teams failure to put the ball in the net, and realizing that a shoot-out was very undesirable, Coach David Saward made a key player move which would prove to be decisive. Hoping to stimulate the Panther offense, which would eventually outshoot S.M.U. by a 26—8 margin, Coach Saward moved Tom Murray '91 from his regular position at fullback up to the front of the attack at right wing. The move paid off with only 2:30 left in overtime. Striker Mike "Pickle" Walker '93 sent Murray breaking in towards the net, and Murray promptly beat the S.M.U. goalie to the lower left corner of the net. The goal gave the Panthers a 1—0 lead, and the game ended soon after with Middlebury victorious.

With the victory, Middlebury moves on to face Wesleyan tomorrow. Wesleyan, the number two seed, advanced with a first round 3—2 victory over Brandeis, and will host the Panthers at 2:00. The other semifinal pits the number one seed, Colby, against the number four seed, Williams. The winners of the semifinals will then play for the championship on Sunday.

Football drops final home match

By Tim Berry

The Middlebury College football team lost its first chance in years to finish with a winning record following a lackluster loss to a poor Colby team. The Panthers looked flat throughout the game, but still managed to carry a lead into the waning moments of the fourth quarter when Colby scored the go ahead touchdown on Len Baker's 28 yard run. The loss dropped the Panther's record to 3—4 and leaves them hoping to salvage a .500 season with a win against hapless Norwich in the season finale next week.

The Panther faithful were left wondering what had happened to the team that had beaten a strong Hamilton squad two weeks prior as Colby gained a 7—0 halftime advantage. The Middlebury offense was completely stymied in the first half and the Colby offense did not fare much better as it was only able to manage one score on quarterback James Dionezio's one yard touchdown run in the second quarter.

The offense exploded in the third quarter as the Panthers scored fourteen quick points to take a tenuous 14—7 lead. Middlebury's first score came when freshman Doug Clarner fell on a Panther fumble in the endzone. After putting together its first consistent drive of the day, it looked as if Middlebury was going to fumble away a golden opportunity as three Colby players converged on a loose ball. The three Mules however attempted to pick up the ball instead of falling on it and it squirted into the corner of the endzone where Clarner recovered for a touchdown.

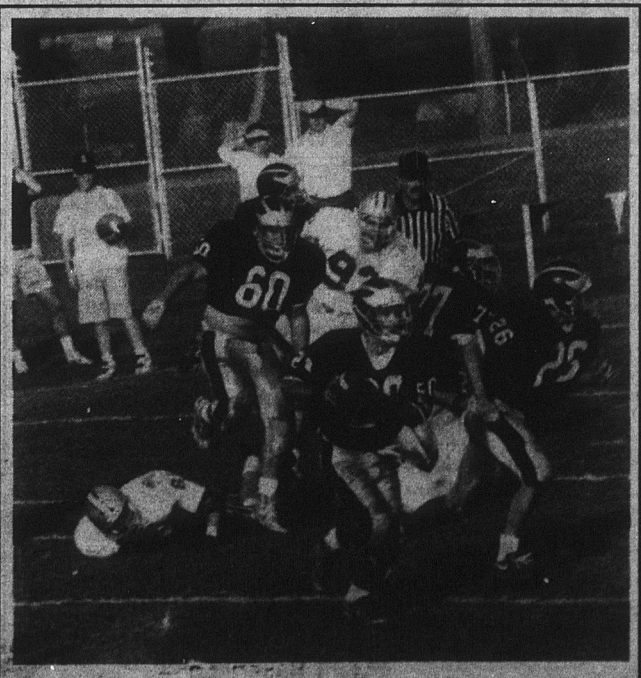
It appeared as if Middlebury was ready to take control of the game when they quickly capitalized on a Colby turnover just two minutes after their first score. Eric Sevigny '93 rambled six yards over the left side of the line to put the Panthers ahead 14—7. Colby scored in the fourth quarter on another Baker run, this one from three yards out, but the kick attempt failed and Middlebury held a slim one point lead.

A 27 yard field goal by freshman kicker Eric Bachman extended the Panther lead to four and put the pressure on the Colby offense to score a touchdown with time running out. Unfortunately for Middlebury, the Mules were up to the task and Baker's run with 3:26 remaining in the game proved to be the decisive score as Colby went on to a 20—17 win, its second in a row over Middlebury, to run its record to 2—5 on the season.

The afternoon was disappointing for the Panthers on both sides of the ball. The offense looked good at times, but was never able to consistently move the ball on the Mules. The Panthers were forced to punt the ball seven times to Colby's four. The line blocked well, especially on the two touchdown drives, and was instrumental in the Panther's 226 yards on the ground, but the blocking broke down on several crucial plays when Middlebury desperately needed a first down. Sophomore quarterback Jordan Sullivan continued to play well in the place of the injured Pat Dyson '92, as did Andy Hyland '93 and Greg Fisher '93.

A fine defensive effort was once again marred by short lapses when Colby seemed to be able to move the

(continued on page 15)



Panther quarterback Jordan Sullivan '93 rolls out in Saturday's loss against Colby. *(Photo by Christina Jaeger)*

X-C second in ECAC

By Carla Barker

Last Saturday was a memorable day for the Middlebury women's cross-country team. Competing against 34 other Division Three eastern colleges on a twisting, muddy course, the Panthers prevailed to bring home a second place trophy. The squad was beaten out only by Ithaca College of New York.

The day was very warm and in the seventies, causing the danger of dehydration, and the peril of heat exhaustion. To make matters more complicated, the host college, Tufts, ran out of water for the competitors shortly after the women's race. Despite the Hawaiian temperatures, the women all finished in good health and in high spirits.

The start of the race was a challenge in itself. After 100 yards of sprinting, the field of 300 racers made a sharp right around a tree and thundered down a steep slope to enter the woods. Many runners were caught on the inside of the turn, and forced to a walk, amid pushes and shoves, while rounding the tree. Once into the woods, the pushing escalated to elbowing because the trail narrowed to a mere four feet wide. It was a chance for the cunning Middlebury runners to use some of these strategies against other competitors to gain a good place in the pack.

First-year student Kristin Daly started quickly, as usual, moving into third place after the first mile. Her legs, caked with mud from the many puddles and treacherous mud pits, were quick to turn over and maneuver ahead of the mass of slashing and clawing runners. Senior Holly Fryberger and sophomore Sarah Rabinowitz also outran the mob at the start and stood in good position at tenth and eleventh place at the one mile split.

Toward the two mile mark of the five kilometer course, the pack thinned out enough for some surging and passing to take place. Senior Betsy Leighton and first-year student Malia Richmond were among those caught behind the others at the beginning. Over the first two miles they repeatedly surged and rested, passing competitors one at a time. Unfortunately, the effort to catch up to a reasonable place in the pack drained Leighton.

"By the time I'd caught up, I was too dead to do much more," said Leighton.

Richmond was pleased with her performance. "I liked running with so many other runners, but the pushing was a little excessive."

During the last mile, Daly and Rabinowitz geared up for the final sprint while Fryberger clung to the lead pack. Daly finished sixth overall in excellent position for next week's N.C.A.A. qualifier and was cheered on by her family, who drove over to view the race. Rabinowitz was ninth and Fryberger twelfth. When asked what she had eaten for breakfast to spur her on to such success, Rabinowitz com-

(continued on page 15)

Flying Monkeys finish with 6-2 record: best season ever

By Bruce Bender

The Middlebury "Flying Monkeys" rugby season ended Saturday in Williamstown, Massachussetts with the Panthers finishing 6—2 on the year, the only losses suffered at the hands of Springfield Athletic College where nearly everybody majors in physical education.

The ruggers were invited to the New England Rugby Football Union (N.E.R.F.U.) tournament on October 27 at U. Mass. after posting a 4—1 record and second place divisional finish. Eight teams were present, two representatives from each division. Middlebury's first opponent was second seed Bowdoin, who won the tournament last year and was 5—0 this year.

Five minutes into the game, Bowdoin scored their first try, and after missing the conversion, the score stood at four-nil. Several N.E.R.F.U. officials, as well as the coach of Bowdoin, were seen smiling self-confidently and were overheard scoffing at the upstart Middlebury team. They were inevitably to be silenced and finally embarrassed, however, as Middlebury would eventually carry the day.

Behind by four points, the Middlebury ruggers quickly regrouped for what would be a series of devastatingly dexterous displays of decisive decimation. Excellent open field and second phase rucking and mauling marched the Monkeys into the tri zone, with the tying points scored by Peter Andersons '91. Dan McConville '91 kicked the conversion to place the Monkeys ahead 6—4 with ten minutes left in the first half.

Several N.E.R.F.U. officials were overheard scoffing at the upstart Middlebury team. They were inevitably to be silenced and finally embarrassed, however, as Middlebury would eventually carry the day.

Seconds before the first half was to end, the Monkeys struck again, this time capitalizing on a Bowdoin penalty. Matthew Pauley '92 dove over the tri line in textbook fashion to put the Monkeys ahead 10—4 for the start of the second half.

The second half was played to a standstill with neither team willing to give ground for twenty minutes. As both teams began to tire, and as overconfident Bowdoin began to play nasty, Mark Vanston '93 kicked a penalty goal to put the Monkeys ahead 13—4. These points shattered the morale of the confused down-easters, and Bowdoin played purely defensively for the remainder of the match. On a dashing seventy yard scamper to glory, Dom Coulson '93 scored the final tri of the game to give Middlebury a 17—4 victory.

Three hours later, the Monkeys met Springfield College for the second time in seven days in the semi-final round. Springfield plays a style of rugby conducive to their make-up, a hard-hitting, defensive approach designed to overpower opponents through intimidation rather than finesse. Neither side conceded points until thirty minutes had passed in the first half, when Springfield kicked a penalty to go ahead 3—0. The second half of the game saw the Monkeys continuously on the attack, constantly in the opposition end of the field, but unable to score. After one hour and twenty minutes of headbashing play, the game ended in a 3—0 Springfield victory, sending Springfield to the final round, which they ultimately won. An impartial observer declared Middlebury to be the third place finisher, with U. Maine-Orono taking fourth.

Saturday, the Monkeys knocked off Division One rival Williams in a tremendous game. With ten minutes remaining, Middlebury was ahead 8—0 on tries scored by Rich Cochran '91 and Anthony Dew '91. Exploiting a blatant lack of enthusiasm, Williams scored two quick tries and a conversion to put the Cows ahead 10—8 with five minutes remaining. Angered by their own stupidity in allowing Williams to get back into the game, Middlebury exploded with seven points to end the game. The first three on a Mark Vanston penalty kick, and the final four on a tumbling, rushing tri ultimately scored by Matt Pauley.

The B-side game was won by Williams, but the Monkey chronicler received a concussion, so I don't know what the score was, or even if it was close. I do remember James Meyer '91 zigzagging through countless Cows to score one tri, but beyond that, I simply don't know what happened.

The 6—2 record posted by Middlebury was the best season ever for the ruggers, with Middlebury outscoring its opponents 148—33. Much fun was had by all on the field and off (as the game of rugby is far more than a mere athletic event), and the spring season is eagerly anticipated.

Harriers take eighth

By Scott McBurney

Last Saturday was a fine day for the Middlebury men's cross country team, as they placed eighth out of 22 teams in the Eastern College Athletic Conference (E.C.A.C.) Championships at Tufts University. Junior Robbie Pedersen stood out for the team, placing third in a field of 167 runners.

It was a fairly fast course and hot, sunny weather that greeted the harriers as they set out on their mission: to go fast and "bring home the bacon." The start was fast and physical, owing to the 90-degree turn 200 meters from the line, which was then followed by a quick bottleneck into a narrow wooded trail. The men in blue were not hurt by this obstacle, as they got out in good shape.

With just over a mile gone, Middlebury was looking great, with Pedersen in third place, Brian Schilling '92 close behind in 12th place, and Anthony Rojo '92 and Adam Hersh '94 running in the mid-thirties. Jim Nida '91 was running a few seconds back in about the 70th slot, with Ben Speiss '93 right on his heels. Then bad things began to happen to the Panthers.

Nida, in a scene that has been repeated far too many times for the team, got reacquainted with his breakfast and dropped 30 places. He was urged on by the encouragement given him by Chad Bryant '93, who pulled Nida along for the rest of the race. Bryant himself made good use of the opportunity given him by Coach Terry Aldrich to run in this race, as he placed 98th as a solid fifth man for the team. After the race, Nida could only comment, "Not feeling good, dudes!"

As Nida and Bryant wound their way around the course, they came across the staggering form of Schilling, slowed by a severe stomach cramp. This forced Schilling, usually the number two runner for the Panthers, to drop off his pace and fall to 137th place, where he finished in an uncharacteristically slow time. The day was not a complete loss for the junior, however, as he took home the complete Maytag Washer/Dryer Combo, as well as the Self-Cleaning Oven, all at a discount price.

Up at the front of the race, Pedersen was hanging tough with the three-man lead pack, composed of himself and runners from Colby and R.I.T. His time of 26:26 over the eight kilometer course was enough to earn him a "nice little medal" and kudos from the crowd. Anthony Rojo '92 continued on his torrid streak of races, as he blazed to a 34th place finish. He said that the secret to his success was "a good turnover from the beginning to the end of the race." This was also the case for Hersh and Speiss who both had fine races, finishing 41st and 75th respectively. This was a great performance for the individual runners and the team, especially considering that Schilling was not at his best.

The team has been improving all season long, and at this point looks ready to do what has not been done in recent memory: send a runner to NCAA 's.

Over October Break the team headed to Albany State for an annual Invitational Meet there. Two men's squads, varsity and J.V., made the trip. The upper echelon team ran to an impressive eighth place finish, with Pedersen again gaining the top ten in eighth place. The J.V. boys, led by such legends of Middlebury cross country as Seniors Matt Warren and Tom Chambers, outdid their teammates and captured fifth place in the J.V. field of 20 teams. Warren showed that he is capable of running fast, as he had arguably the best race of his long college career. Chambers, running without his customary visual improvement devices, face-planted with 800 meters left in the race and was bummed about his finish,

(continued on page 15)

Field hockey takes down S.M.U.

By Kate Chapman and Sara Switzer

What has been one of the best seasons ever for the women's field hockey team came to an end last weekend. The Panthers were eliminated in the semi-final round of the Eastern College Athletic Conference (E.C.A.C.) playoffs when they lost to Trinity in overtime. Although the loss was somewhat disappointing, this was a landmark season for the team. For the first time in Middlebury history, the team received a tournament bid.

The Panthers faced number one ranked Southeastern Massachusetts University in the opening round of play. In what was to be the biggest upset of the season, the team scored in the opening seven minutes of play, and went on to hold S.M.U. scoreless until the final whistle blew.

Middlebury played their best game of the season, demonstrating their well-balanced team skills. The smooth midfield play, combined with the excellent passing and teamwork, allowed the Panther offense to continually assault the S.M.U. defense. The forward line didn't let up, as they dominated throughout the second half.

The goal came when forward Sarah Ellwood '92, deflected a ball into the goal following an offensive corner. This early boost gave the Panthers the momentum they needed to go on to victory.

Last Saturday the team travelled to Williams where they faced fourth-ranked Trinity. In an evenly matched contest, which eventually went into overtime, the Panthers were defeated 3—1.

Trinity's squad used an offense-oriented lineup, which made protecting the goal extremely difficult for the Panther defense. Since three forwards were stationed deep in Panther territory, Trinity's offensive line was continually on the assault. This set-up put Trinity on the scoreboard first, when they capitalized on an offensive corner in the first half.

Middlebury responded with constant offensive pressure, although they didn't score immediately. Middlebury's goal came in the last five minutes of play when Mary Blanchard '92 scored off an offensive corner. Blanchard received the ball from Eileen Marvin '92, and, as Bowdoin coach Sally La Pointe put it, "blew the goalie to the back of the cage." Forcing Trinity into overtime in this manner was a tremendous moment for the Panthers.

Unfortunately, the Panthers let up on their aggressive play for a few moments during the ten-minute overtime period, which allowed Trinity to score twice. Trinity's first goal came halfway through the period, and they repeated with two minutes left.

Although this was a tough game for the Panthers, their accomplishments lifted the team's spirits. The squad was thrilled with their winning record, and it was very hard to see the season come to an end. Chances are Middlebury won't see another team quite like the 1990 Panthers for a long time to come, but such a successful season will be fondly remembered by all the players.

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Men's and women's crew teams wrap up season at UVM

By Brooke Wynkoop

The Middlebury crew club finished their four-regatta racing season this weekend, sending boats to Wesleyan, Dartmouth and U.V.M. They also sent their varsity and J.V. boats to compete in the Head of the Fish in Saratoga Springs, N.Y. last weekend.

At the Head of the Fish, women's varsity and J.V. and men's varsity and J.V. lightweight and heavyweight boats all had a great day of rowing. Although there were a few problems with timing at the starts of all four races, each boat rowed hard and finished with respectable times for such a young team. For many of the rowers, the Head of the Fish was their first racing experience.

Women's J.V. raced first in the women's youth eight competition. They rowed the two and half mile course in 19:45, beating Springfield and Skidmore Colleges. Both men's J.V. lightweight and heavyweight boats raced in the men's youth eight, with times of 16:47 and 16:52, respectively. Both crews shut out Springfield and Skidmore, as well.

Women's varsity competed in the women's open eight and placed eighth with a time of 19:17. Women's and men's varsity boats raced behind the other crews by 20 seconds because of timing difficulties stemming from using one boat for all fives crews. Men's varsity crossed the finish line in 15:41, the best time of the day for Middlebury. Both varsity boats had trouble with one of the seats in the boat and the varsity men ended up finishing the last half of the race with only seven rowers.

"This weekend, Middlebury proved that you can be everywhere at once," said coach and captain Phil Busse '91. Middlebury had fine days at Wesleyan, Dartmouth, and U.V.M. Although all three regattas were novice scrimmages, the crews faced stiff competition all around. The biggest regatta of the weekend was at Wesleyan where Middlebury entered the women's J.V. and men's J.V. heavyweight boats. Middlebury's women rowed extremely well against Connecticut College, Coast Guard, Trinity and Wesleyan, finishing a hard race in 16:44, only 6 seconds behind the boat in front of them and one minute behind the winning boat. The women were also pleased that they cut three minutes off of their time from the Head of the Fish regatta. The length of the course was only a few meters shorter and the time improvement was encouraging. The men also did well despite a midrace handicap. The crew came in at 14:33 with the hardship of a lost skeg, which is a device used to keep the boat going straight. Meanwhile at Dartmouth, our men's lightweight boat faced extremely hard competition. "To put it in perspective," says men's co-captain Taylor Fravel '93 "it's like putting the Middlebury football team up against Notre Dame." Middlebury raced against Dartmouth, Yale and Rutgers, all schools known for their excellent rowing programs and tough rowers. The men finished the three and a half mile course in twenty minutes, ten seconds off the next boat.

Our men's and women's novice boat journeyed to U.V.M. on Saturday to race U.V.M.'s novices on the Mississquoi River. U.V.M. proved to Middlebury what professional coaching and good equipment can do for a young crew team, as they won both races. However, the Middlebury novices learned where their strengths and weaknesses rest. Middlebury's novices are not lacking in form and technique, but they need to increase their power to be competitive. Both aspects are vital to rowing, and the novices should be commended for their great work. They had little water time this season and that factor also made a difference in the outcome of the U.V.M. regatta last weekend.

"The team worked really hard this season and they had a great season despite the disadvantages they faced, such as lack of working equipment and coaching," said women's captain Serena Maurer '93.

The team's spirit never once came down during the season and everyone remained enthusiastic.

On a hopeful note, coxswain Amy Jamrog '93 said, "Despite all this season's chaos, I was very impressed with our rowing performance, especially this past weekend."

Alpine ski team set for slopes

By Cathy Lee

The Division One Middlebury men's and women's alpine teams, who have already been preparing vigorously for the 1990-1991 winter ski season with extensive dry-land workouts and fitness programs, are extremely excited and optimistic about another successful year.

The traditionally powerful women's team has all its top skiers returning, and veterans Heather Flood '91, Erica Noujian '92, Andrea Sanford '92, Hilary Rose '92, Jen Kaufman '92, and Julie Reinhart '92 are all expected to have strong performances this season. In addition, new additions Karin Stoeckl '93, Cari Cornish '94, and Kate Webber '94 will provide fresh talent and added depth to the team. Cari Cornish, an even and consistent skier from the Green Mountain Valley School, should be one of Middlebury's top skiers this winter in both the Giant Slalom and Slalom.

The individual abilities of each skier, combined with tough training, will surely make the Middlebury women's team a more than formidable opponent against schools such as U.V.M. and Dartmouth. Last winter, Middlebury and chief rival U.V.M. shared leading roles, often alternating between first and second place at each carnival; however, this year as the Lady Panthers enter the winter with such depth and a high level of fitness, consistent defeats over the Catamounts are quite foreseeable.

The Middlebury men's team also share great expectations for this season with the return of veterans Jim Dow '91, Devin O'Neill '91, Ted Steers '91, Geoff Curtis '91, and Pete Webber '93. O'Neill has been given All-American honors at the N.C.A.A. Championships for the last two years and is gearing up for another prosperous season, while Dow and Webber hope to make it to the N.C.A.A. championships again this year.

The new talent of freshmen Branigan Sherman and George Putnam will also provide the team with depth. In particular, the men's team is planning to focus on greater consistency in the Giant Slalom in order to score up with the U.V.M. Catamounts this winter.

Despite the unexpected warm spell, the alpine team still hopes to start skiing sometime next week at Sugarbush in preparation for the Eastern Series precarnival races. In addition, ski camp at Sugar Loaf has been arranged for a week before Christmas. The entire team is anxious to get on the slopes after a full and demanding fall season of dry land.

Much of the enthusiasm shared by team members are due to the support of head Coach Bart Bradford and new assistant coach and former Middlebury skier John Taylor. Bart and J.T. have not only provided strenuous work-outs such as sprints up Chipman Hill and exhausting "Stadiums," but both have given continuous encouragement and have helped develop a high level of team morale, which should be crucial in the cold winter months.

Football

(continued from page 13)

ball at will. For most of the day the Panthers shut Colby down completely behind the efforts of noseguard Rick Gronda '93. Senior defensive back Dave Donahue had his finest game of the year as he delivered a bone-crunching hit on a Colby receiver in the third quarter that forced a fumble and led to a Middlebury touchdown. The Panther secondary continued to play excellent run-support football, but was vulnerable in the waning moments of the game as Colby relied primarily on its receiving core to set up the winning touchdown run.

The Panthers need a win against intrastate rival Norwich next week to go 4—4 and avoid a third straight losing season. Injuries continue to plague the Panthers as starting linebacker Hank McKnelly '92 and starting defensive tackle Sean Fitzsimmons '91, both injured in the Colby game, are questionable for the final showdown. Norwich is 1—7 on the year and could salvage its season with a victory over Middlebury. Although the game may seem like an unimportant contest, it is key that Middlebury win if the Panthers wish to continue their football ascendency.

Men's X-Country

(continued from page 14)

but proud of the battle wounds that he wore.

This race also saw Chad Bryant nose out number seven man Terry Kellogg '94 by five seconds, raising the question of who would travel to the final two meets. Coach Aldrich showed his usual Solomonic wisdom by dividing the duties in half, letting Bryant run one race and Kellogg the other. With two athletes as closely matched as these two, there really was no other fair decision.

There is only one meet remaining for the 1990 edition of the Middlebury Harriers. This weekend they will drive to Southeastern Massachusetts University for the Division Three N.C.A.A. Qualifiers. The top fifteen runners in this race earn a trip to the National Championships the following Saturday.

Sources close to the team indicate that Robbie Pedersen has a great chance to make the cut, and Brian Schilling may just have an outstanding race and find himself up there as well. The team has been improving all season long, and at this point looks ready to do what has not been done in recent memory: send a runner to N.C.A.A.'s and place in the top five teams in New England. With a number eight ranking by the Boston Globe, this seems to be within a reasonable reach for this fine group of runners.

Women's X-Country

(continued from page 13)

mented, "Oh, just the usual." The usual surely did the job, landing her among the top fifteen medal receivers at the meet. Rabinowitz, a Nordic skier, has improved steadily throughout the season, and this race was her best showing thus far. Captain Fryberger was a bit more subdued about the result. "It was a little disappointing," she said, having fought hard at the final mile. Her top fifteen performance as well as her many consistent races this entire season will stand well for going into the qualifier.

"This race is just what we needed to gain confidence and momentum. Next week is when it counts," said a pleased Coach Aldrich. The N.C.A.A. qualifier next week will be the final race of the season to be held at Southeastern Massachusetts University.

"We've had such great weather," one runner commented, "next week is bound to be nasty."

Middlebury's sixth and seventh runners were Tracy Middleton '94 and Heather Pedersen '92, whose parents had also come to watch. All told, the team carried home three medals and a trophy for the second place team performance. As the women posed with their trophy, a mounted policeman came up behind the group to join in the picture. Everyone was pleased to have come away uninjured as several competitors had to be carried from the course with sprained or twisted ankles. The worst for the wear was Leighton, who had tangled with a briar bush and obtained some minor scratches.

The top five final scores were: Ithaca 38, Middlebury 109, Colby 170, Williams 172, and Bowdoin 172.

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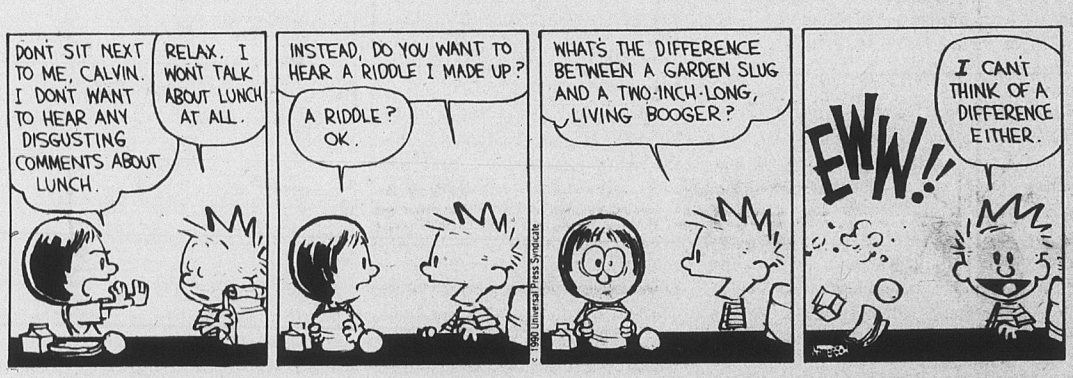
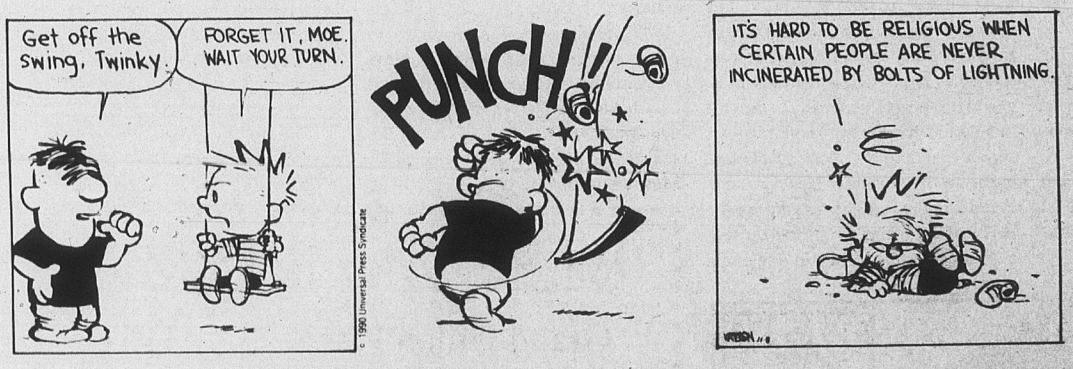
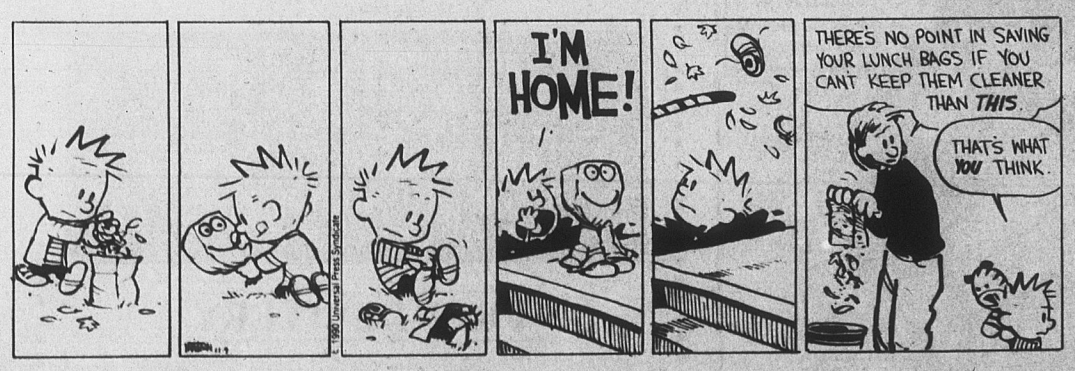
Calvin and Hobbes

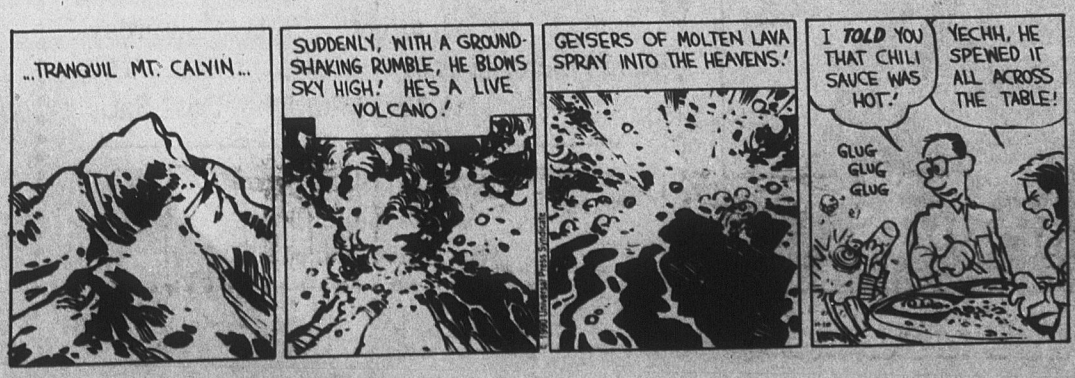
by Bill Watterson

ANOTHER GORGEOUS, BRISK FALL DAY.
WHAT A WASTE TO BE GOING TO SCHOOL ON A MORNING LIKE THIS.
© 1990 Universal Press Syndicate
WHAT WOULD YOU DO IF YOU COULD STAY HOME THIS MORNING?
SLEEP RIGHT THROUGH IT.


DON'T SIT NEXT TO ME, CALVIN. I DON'T WANT TO HEAR ANY DISGUSTING COMMENTS ABOUT LUNCH.
RELAX. I WON'T TALK ABOUT LUNCH AT ALL.
INSTEAD, DO YOU WANT TO HEAR A RIDDLE I MADE UP?
A RIDDLE? OK.
© 1990 Universal Press Syndicate
WHAT'S THE DIFFERENCE BETWEEN A GARDEN SLUG AND A TWO-INCH-LONG, LIVING BOOGER?
EWW!!
I CAN'T THINK OF A DIFFERENCE EITHER.


Get off the swing, Twinky.
FORGET IT, MOE. WAIT YOUR TURN.
© 1990 Universal Press Syndicate
PUNCH!!
IT'S HARD TO BE RELIGIOUS WHEN CERTAIN PEOPLE ARE NEVER INCINERATED BY BOLTS OF LIGHTNING.


I'M HOME!
© 1990 Universal Press Syndicate
THERE'S NO POINT IN SAVING YOUR LUNCH BAGS IF YOU CAN'T KEEP THEM CLEANER THAN THIS.
THAT'S WHAT YOU THINK.


...TRANQUIL MT. CALVIN...
SUDDENLY, WITH A GROUND-SHAKING RUMBLE, HE BLOWS SKY HIGH! HE'S A LIVE VOLCANO!
© 1990 Universal Press Syndicate
GEYSERS OF MOLTEN LAVA SPRAY INTO THE HEAVENS!
I TOLD YOU THAT CHILI SAUCE WAS HOT!
YECHH, HE SPEWED IT ALL ACROSS THE TABLE!
GLUG GLUG GLUG

CLASSIFIEDS and PERSONALS

FOR SALE

Spinet-Console Piano Bargain

Wanted: Responsible party to take over low monthly payments on a spinet-console piano. Can be seen locally. Call Mr. White at 1–800–327–3345 ext. 101.

What is a Notlia Hakkapeliita? It's a tire developed in Finland that is designed specifically for snow and ice. Call Rally Sport Northeast, your VW/Audi Service Center to place your order today, 453–5022.

Saucony Azura running shoes. Women's size 8 1/2. Barely worn. (Brought too large.) $35. Call ext. 5342 or 388-9654 for Deb.

WANTED

One motorscooter/motobike/moped. No motorcycles or high-horsepower machines. Please contact Josh at ext. 3770 or box 2948.

Class of '82 couple and 18 mo. old daughter seeking a house sit or rental Dec 26 — Jan 1. We are clean, responsible, willing to care for pets, water plants, etc. Please call Tina at (718) 643—9072 collect!

A used car roof rack in any condition with or w/o any attachments for skis, ext. 4349.

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NOTICE

Reminder to all seniors:

Get your senior pictures in for this year's Kaleidoscope.

Due November 20 – no late photos will be accepted. Black and white preferred. Send to Betsy Phillips, Box 2800.

ADOPTION — Love, security, warmth and laughter; all our hugs and kisses…We are a loving couple who wish to share our hearts and lives with a newborn. Please call Steve and Joanne K. collect at Friends in Adoption 235–2312.

Loss Support Group

If someone close to you has died, come meet with other students who are having similar experiences. Carr Hall Room 214. Wednesday, November 14 at 4:15 p.m.

PERSONALS

SMP—

Initials that belong on a CD cover. Sounds intriguing.

— Your grader

HELP! SAVE MY SHOCK ABSORBERS! PAVE UPPER A LOT.

To:
JANET in Italy
JON in England
V in France
and MATT in Spain,
I miss you guys! Midd isn't the same without you!

Love,
MB

EDMUND, OH EDMUND,

They're coming out with a sequel to "Highlander" and you're not here!

Miss you,
Regan

CJS —

Man, myth, legend, honus. You're my hero.

— Your groupies

Bec —

Merry X–mas, lets us tham in good health all over the U.S.

— Love, Doug
(P.S. I think so.)

The Haggis is a valued part of our society. Don't underestimate the power and influence of the Omnipotent Haggis. —B.I.T.B.

Marshall—

Where does the strength come from, to see the race to its end? From within. Hope your edition of Middlemarch is better than mine.

Smile E.

Boys, beat Wesleyan! — Ian Rush

To All Midd Rowers and Coxswains:
Congratulations on a great first season together. Thanks to Phil, Serena, Taylor and Randy for all their organizing. Hope to see you all again in spring!
Love,
Aim & Clancey

To Eight Seat in Italy,
Jamie, we miss you back here at Midd! Hope you're having a terrific time. Remember we're all thinking about you.
Love,
Your Cox

Scott Janes—
Congratulations! Making the D-8 is awesome.
— An admirer

Hey Linda
Rotunda! Break a leg, baby, I know you'll be great! Love, hugs, and chocolate from your roommie.

Dex (Grover)—
Bloomfield/Grandad's is a cool place. Dude — very much fun. Who would you do?? Feeding the ducks and shopping for cookies — anytime, hon. We are going to make it. Berea, here we come...Love ya!
—L. (Teach)

Andy Smith for King —
There is only one cocktail.

Found: one silver bracelet. Please call ext 4610 or drop by. Maybe we could have some sex, lies, and/or videotape.

Desperately seeking —
A six-foot tall blond volleyball player to commence a purely platonic relationship with a lonely Canadian B-team hockey player. Contact Nick Lackard.

Mischords —
God I miss you guys! I think of you all so often, snapping away in "la lay lee lo" land, and having a blast. So, are we going to take another tropical paradise by storm this spring? Sing "Up the B—t" for me. I love you all.
— Sarah

Weener-breath-nose-head-face:
I miss you. I can't wait to share this all with you — I count the days. Wub oo roni. I'm thinking of you.
— Love, George

MPG —
It still ain't de same wit ouch ya. We desperetely need u back. We ain't got no good editers. Hope Pares is fun, wishing u a grate Thanksgiving. Wee mis u!
— Da Management

I feel, I look, I act.
I brood, I laugh, I cry.
But then,
I cannot help
But look back at myself
And wonder,
Why?
So, Clementine,
Which am I—
A poet or a judge?
—A. Ginsberg

OVERHEARD

2 biology students:
"I don't think my fruitflies are mating — they don't make any noise."

In PS 101:
"Well, Mr. Sherman, why don't you put that in your proverbial pipe and smoke it!"
— Mr. Murray Dry

In a phone conversation with the Health Center:
"Can you tell me about Polio? My girlfriend thinks she has it. Ahem. Partial INVISIBILITY?!? Oh, disability." Love ya, E.
—Dassau

Personals are FREE! If you said it, thought it, heard or dreamt it, we'll print it. And don't forget, your friends at Middlebury schools abroad will see these — save a stamp, send a personal. *Send to The Campus, Drawer 30 by noon on Tuesdays.*

Doonesbury
BY G.B. TRUDEAU

HELLO?
HI, LACEY, IT'S JOANIE. HAVE YOU GIVEN ANY MORE THOUGHT TO BEING A WRITE-IN CANDIDATE?
11-5
WELL, YES, I HAVE, DEAR. I SUPPOSE IF THERE'S NO OTHER CANDIDATE, IT'D BE IRRESPONSIBLE TO RULE IT OUT...
AND IF ELECTED, YOU'LL SERVE?
YES, BUT WITH ONE PROVISO.
WHAT'S THAT?
I MIGHT HAVE TO RESIGN AGAIN. OVER TAXES.
FAIR ENOUGH!
AND IN CALIFORNIA, A REMARKABLE ELECTION DAY DEVELOPMENT...
11-6
LACEY DAVENPORT, THE REPUBLICAN CONGRESSWOMAN WHO RESIGNED LAST SUMMER OVER THE S&L CRISIS, HAS BEEN SWEPT BACK INTO OFFICE IN A WRITE-IN CAMPAIGN...
BOTH UNANNOUNCED AND UNOPPOSED, MRS. DAVENPORT RECEIVED 138,000 VOTES, AN EXTRAORDINARY FEAT THAT HAS STUNNED THE LOCAL POLITICAL ESTABLISHMENT!
MY REACTION? TO WHAT, DEAR?
IN TIGHT! IN TIGHT! SHE'S STILL A VIRGIN!
IS IT TRUE, DEAR? I ACTUALLY WON?
WON? YOU HAVE OVER 138,000 WRITE-IN VOTES! AND STILL COUNTING!
11-7
YOU CAN'T BE SERIOUS! 138,000 PEOPLE WROTE MY NAME IN?
IT'S UNPRECEDENTED!
GRACIOUS...
HOW WAS THEIR PENMANSHIP?
WHO CARES! FOR PETE'S SAKE, LACEY, BREAK OUT THE SHERRY!
LA-CEY! LA-CEY! LA-CEY!
HEAVENS! WHAT A RUCKUS!
11-8
I DON'T KNOW HOW MANY TIMES IN OUR HISTORY A WRITE-IN CANDIDATE HAS BEEN SENT TO CONGRESS, BUT I'M JUST THRILLED BEYOND WORDS TO BE ONE OF THEM!
I MUST HAVE THE MOST LOYAL FRIENDS ON EARTH! DO YOU KNOW WHAT ALL OF YOU ARE? DO YOU?
PERFECT DEARS!
GRACIOUS... DID YOU TELL THEM, DEAR?
IN THE STREETS OF SAN FRANCISCO TONIGHT, THERE IS MUCH JOY OVER THE RE-ELECTION OF LACEY DAVENPORT...
11-9
HER UNEXPECTED RETURN TO OFFICE, HOWEVER, HAS CREATED SOME UNIQUE PROBLEMS FOR THE CONGRESSWOMAN...
SINCE SHE NEVER CAMPAIGNED, MRS. DAVENPORT IS NOW IN THE UNUSUAL POSITION OF HAVING TO FIND OUT WHAT'S ON VOTERS' MINDS AFTER THE ELECTION!
...AND HOW MANY THINK WE SHOULD INVADE KUWAIT?
A SHOW OF HANDS, PLEASE!
YOU'VE ALL BEEN VERY SWEET. BUT I MUST RUN NOW...
ONE LAST QUESTION, MRS. D! WHAT NOW?
11-10
WELL, FIRST, I'LL BE CATCHING MY BREATH AT AN ARIZONA SPA WITH SOME OLD COLLEGE CHUMS. THEN IT'S BACK TO WASHINGTON...
...WHERE THE FIRST ORDER OF BUSINESS WILL BE TO MEET WITH THE PRESIDENT. IT'S TIME WE REPUBLICANS GOT TOGETHER TO OFFER PRINCIPLED, FOCUSED, DYNAMIC LEADERSHIP! THE COUNTRY DEMANDS IT!
I'LL BE TOO BUSY, RIGHT, JOHN?
YES, SIR!
EXCUSE ME, SIR. BO DEREK ON LINE TWO.

The Middlebury Campus

— Established 1905 —

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Non-discrimination and sexual orientation

Last January the trustees showed vision and courage when they decided that all-male social organizations had no place at Middlebury College. In a statement issued to the college community, they declared that organizations which discriminate on the basis of gender were "antithetical" to the mission of the college.

One would think that they would agree that discrimination by any campus organization on the basis of sexual orientation is equally repugnant...right?

Think again.

In 1985, the board rejected a proposal to add the words "sexual orientation" to the non–discrimination statement which appears in the College Catalogue. This after the faculty and the Student Forum (the precursor to the SGA) had endorsed the idea.

The trustees argued that the non-discrimination statement is a reflection of federal law. Its only purpose is to affirm that the college complies with the law. No more. No less. Since federal law says nothing about discrimination on the basis of sexual orientation, Middlebury College wouldn't either.

Besides, Smith College was making headlines because it had allegedly become a haven for lesbians. Trustees and administrators at other elite New England colleges worried that gay students might inundate their campuses, bring down the wrath of the press and check the flow of endowment contributions if they took a public stand on gay rights.

But that was five years ago. Since then the Russians have pulled out of Afghanistan. A dissident poet has become president of Czechoslovakia. Solidarity became the ruling party in Poland. East and West Germany became one nation, and people gave each other chunks of the Berlin wall for Christmas.

And on Sunday November 4, 1990, five Middlebury graduates came back to talk about what it was like being gay on this campus.

No one would have predicted any of this five years ago.

As a student here, you can't hope to excel in your classes if you're just doing the minimum. In settling for the minimum, Middlebury has fallen behind the times on this issue. Both Amherst and Williams have made sexual orientation a provision in their non–discrimination statements. And of course, these are schools we love to compare ourselves to.

And any employer who wants to interview on the Middlebury campus must sign a non–discrimination statement which includes sexual orientation. How can the college require something of others which it refuses to do itself?

The time has come for the trustees to confront their prejudices and get over their fears. The college has made significant strides in diversifying the student body during the last five years. Gay students have suffered more abuse than any other group on campus. With violence against homosexuals on the increase all over the country, the trustees must act quickly to amend the non–discrimination statement to show their support for the rights of gay and lesbian students at Middlebury.

OPINIONS

Democracy has not won the Cold War

By Marc Szepan

In the course of its recent history, Eastern Europe has experienced major changes in respect to both its economic and political setting. The success of Poland's "Solidarnosc" movement marks the beginning of a new era in European history. Perhaps its most striking concomitant is the downfall of the so-called communist regimes. The only European nation that still adheres to a traditional form of communism, the People's Socialist Republic of Albania, has less than marginal importance in terms of global politics.

All in all, the notion that Western society—as an embodiment of popular sovereignty and a free-market economy—has won the "cold war," seems to be justifiable to some degree. In regard to a free market economy, most Eastern Block countries appear headed toward an economic system based on private property and entrepreneurship. Even the Soviet Union has endorsed a plan that will eventually restructure its economy as a whole.

In regard to popular sovereignty however, this claim does not necessarily hold true. The principle of popular sovereignty must be represented—at least in contemporary societies—by a truly democratic system. Truly democratic in substance, not just by terminology. "Democracy" traditionally refers to governance by the people, or, as Abraham Lincoln chose to put it in his famous Gettysburg Address: "...government of the people, by the people, for the people...."

A people, whose voter turn-out hardly reaches fifty percent during presidential elections, whose electorate is overwhelmingly indifferent to politics on the federal level, and whose general awareness is embarrassingly low as compared to that of other nations, simply does not comprehend the concept of "democracy" as it was taught by one of its greatest presidents. It seems characteristic of the widespread political apathy within this country that the people are represented by elements who, on the one hand, are incapable of passing a budget on schedule, and, on the other, serve due to the people's mandate term after term.

Traditional American democracy—governance by the people— is on the decline as well.

Even though communist governments have gradually crumbled in the course of the last few years, the claims that the contemporary Western society has defeated Communism as a political system, that "democracy" has won the Cold War, are preposterous. In one sense, traditional American democracy—governance by the people—is on the decline as well.

Students cite double standard in U.S. policy toward Israel

By Syed Ali Raza Mehdi and Kashif Zafar

In his introduction to "A Question of Palestine", Edward Said writes about the problem underlying Palestinian nationalism: "We were on the land called Palestine; were our dispossession and our effacement, by which almost a million of us were made to leave Palestine and our society made nonexistent, justified even to save the remnant of European Jews that had survived Nazism? By what moral or political standard are we expected to lay aside our claims to national existence, our land, our human rights?... For even though all the issues surrounding the Palestinians are complex and involve Great Power politics...the animating power of the Palestinian movement is its awareness of these simple, but enormously consequential, questions."

Palestine was conceived of as an empty barren land awaiting salvation. When some acknowledgement was made of its inhabitants, it was assumed that they would be spirited across the border "by procuring employment for [them] in the transit countries, while denying [them] any employment in [their] own country (Theodor Herzl)." It was this attitude that led Israel Zwangill to formulate the slogan: "a land without people, for a people without land."

This attitude gained great currency in the West because, as Said notes, European Imperialism and Zionism, for all their differences, "belong fundamentally to the ethos of European mission civilisatrice - nineteenth century, colonialist, racist even - built on notions about the inequality of men, races, and civilizations: an inequality allowing the most extreme forms of self-aggrandizing projections, and the most extreme forms of punitive discipline towards the unfortunate natives whose existence, paradoxically, was denied."

Double standards do not suit a country like the United States, which has relentlessly asserted itself as the the world leader in democracy and equality.

The West was able to see a reflection of itself in the Zionist cause and so accepted it. Islam, in popular western conception, was already a dark, regressive, fanatical religion; so "it made more elegant the picture of a handful of European Jews hewing a civilization of sweetness and light out of the black Islamic sea (at a reasonable distance from Europe)." The Jews were taking up Kipling's White Man's Burden and that was all that mattered.

The terrorizing of the local populace by the Zionists, the bloody massacre of 250 women and children in the Arab village of Deir Yassein during the 1948 war by Menachem Begin (who was later awarded the Nobel Peace Prize), the systematic expulsion of Palestinians from their lands, and the denial of all rights to them, were all ignored in the West.

The plight of the Palestinian people has been obscured by the politics of the Arab-Israeli conflict, and by the struggle (until recently) between the Superpowers. Issues of Israeli security always dominate any discussion of a Palestinian state (this is rather ironic since Israel is the only nuclear power in the Arab East).

It is therefore no surprise that Saddam Hussein's anti-imperialist rhetoric moves the Palestinians so greatly. Palestinians do not see Saddam as their great friend, but given the fact that anti-Arab, anti-Islamic motives continue to inform and direct American foreign policy, anti-Americanism has wide appeal.

The time has come for the United States to take a fair position in the Arab-Israeli conflict. In our opinion, a common American misconception is that Jews and Palestinians can live peacefully in the State of Israel. Judging from the recent massacre of Palestinians at the hands of Israeli forces, and the resulting killings of Israelis, it is obvious that this will never be so. In our opinion, two nations entrenched in such hatred cannot coexist peacefully. Thus, the solution lies in the formation of an independent Palestine.

The United States has repeatedly taken the stance that this issue must be resolved through dialogue. It is a known fact that Israel unjustifiably holds Arab lands. In our opinion, the American response to this reality is far milder than the almost offensive attitude currently being taken toward Iraq. After all, Israel has done pretty much the same thing (taken over Arab lands). Such double standards do not suit a country like the United States, which has relentlessly asserted itself as the the world leader in democracy and equality.

Dean praises Delta Upsilon's reform

To the Editor:

Nando Zucchi's article about the visit of the president of Delta Upsilon international to Middlebury College, and the decision by the local D.U. to sever its ties with the national, is a significant and welcomed development. These steps and the others reported on by Mr. Zucchi demonstrate courage and farsightedness on the part of Middlebury students.

Some of us have heard Middlebury Trustee Ron Brown describe the climate at Middlebury in the early 1960s when the issue of the day was the refusal of nationals to admit black members. At least one Middlebury fraternity gained attention in the media for breaking off with its national over the issue of racism. It was a proud moment in Middlebury's history, and it is moving to hear Ron Brown's reflections on it. It seems quite possible that these steps by Delta Upsilon, and perhaps similar steps by other Middlebury houses, will be viewed in a similar light twenty five years from now.

John Emerson
Dean of the College

Student opposes U.S. military build-up in Persian Gulf

By Jeff Geiger

The current massive build-up of US forces in the Persian Gulf represents this country's biggest military adventure since the end of the Vietnam War. Already there are close to a quarter of a million US troops in the region with another 100,000 on the way. The claim that the US presence was necessary to defend Saudi Arabia has long been forgotten.

While the Iraqi army has adopted a defensive position, the US has imported large quantities of offensive weapons into the area - including B-52 bombers, F-117 Stealth fighter-bombers and cruise missiles - and US troops have assumed offensive positions on the Kuwaiti border. The US mobilization is so large that already at least 40 US servicemen have died in accidents. The continued bellicose rhetoric of the Bush administration indicates that the chances of a major war, involving tens or even hundreds of thousands of Arab and American casualties, are now very high. This should be a matter of the gravest concern to people in this country and around the world.

The US government claims that its intervention is designed to defend democracy, self-determination, and international law. Its own actions, however, give the lie to this rationale. Far from defending democracy and self-determination, the US is currently allying itself with some of the most repressive regimes in the area. There is nothing new in this. Saddam Hussein himself was supported by the US government while he was doing his dirty work during Iraq's long war with Iran. He has become an enemy not because he has violated democratic norms, but because he has threatened US interests. The US government has shown its respect for international law in the past by flouting it when this has suited its purposes, most recently by authorizing the kidnapping of foreigners to avoid extradition procedures. The US has done nothing to enforce the United Nations resolutions opposing the Israeli occupation of Gaza, the West Bank, and Southern Lebanon.

In the present climate of confrontation and military escalation we urgently need to build a new anti-war movement to prevent another Vietnam War.

The real reasons for the military build-up are very different. First, continued US control over the world's richest oil resources, protection of the massive profits of US oil companies in the region, and support for local rulers prepared to acquiesce with US interests fuel the military build-up. As Thomas Friedman put it in *The New York Times* in August, "the United States has not sent troops to the Saudi desert to preserve democratic principles...This is about money, about producing governments loyal to America and about who will set the price of oil."

Second, the intervention is an attempt to reassert US global influence in the post-cold war world, using military power to counter the growing economic strength of Japan and the newly reunited Germany.

Finally, the crisis is being used in an effort to divert attention away from pressing domestic problems: the budget, the S&L crisis, the threat of a new recession, poverty and homelessness, resurgent racism, the threat to the environment, waste of natural recourses, and many others.

None of this provides the slightest justification for the present war-drive and the huge loss of life which might result. In light of all this, we call for the immediate withdrawal of all US and other foreign troops from the Gulf region and Middle East, and urge all those concerned by the threat of war to join us in opposition to the current military build-up. In the 1960s and 1970s the anti-war movement in this country played an important role in bringing to an end US involvement in South East Asia. In the present climate of confrontation and military escalation we urgently need to build a new anti-war movement to prevent another Vietnam War. GET U.S. TROOPS OUT OF THE GULF! NO MORE VIETNAMS!

CORRECTION: In last week's article entitled "Committee to look at trustee/student dialogue," we failed to mention that the SGA voted to support a proposal to assign trustees to individual dorms to increase communication between students and the board.

Think of the six women closest to you.

Now guess which one will be raped this year.

One out of six college women will be sexually assaulted this year. But you can change the odds of it happening. Simply by trying to avoid situations that leave you or your friends vulnerable.
For starters, follow security measures. Walk with a friend after dark. And be aware that date rape is a major problem on college campuses. With many of these rapes involving drinking.
Then share these facts with six of your friends. And maybe none of them will become another statistic.

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DROP-IN TUTORIAL SERVICE

Peer Tutors are available throughout the Fall Term to provide drop-in assistance for selected subjects. The locations and schedules of these tutorial sessions are as follows:

A.A.A. LIBRARY, ADIRONDACK 2nd FLOOR (x5830)

BIOLOGY*.....Tuesday 8:00-9:30 P.M.
CHEMISTRY**.....Sunday 2:00-4:00 P.M.
ECONOMICS.....Sunday 3:30-5:00 P.M.
FRENCH.....Monday 8:00-10:00 P.M.
PSYCHOLOGY....Wednesday 7:00-8:30 P.M.
RUSSIAN.....Monday 7:00-8:30 P.M.
Thursday 8:30-10:00 P.M.
SOCIOLOGY.....Wednesday 8:00-10:00 P.M.
SPANISH.....Tuesday 7:00-8:30 P.M.
Thursday 7:00-8:30 P.M.

THE WRITING CENTER, GIFFORD ANNEX (x5812)

WRITING....Sunday-Thursday 7:00-10:00 P.M.

*Biology meets in the Science Center 3rd floor lounge.
**Chemistry meets in the Science Library on the 8th floor of the Science Center.
Individual tutors are availableupon request for ANY subject. If you would like more information about Middlebury's tutorial services or if you would like to work one-on-one with a tutor, please call Tom Dubreuil in the Peer Tutoring Office at x5082, or stop by Adirondack 213.

THERE IS NO COST TO THE STUDENT FOR TUTORIAL ASSISTANCE!

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